

ART (ART)

ART-1000 Drawing I

(3 credits) (Both Fall & Spring Semesters)

Drawing I (3) (B) This course uses varied subject matter and drawing media to develop observational skills and explore form, proportion, perspective, and composition. Students will investigate concepts of form, space, line, value, and texture as they work toward developing a personal visual language. Artworks will be analyzed through discussions and group critiques. (AE, VC)

General Education Categories: Aesthetic Experience, Visual Communication

ART-1010 Foundations of 2-D Design: Comp & Color

(3 credits) (Both Fall & Spring Semesters)

Foundations of 2-D Design: Composition and Color (3) (B) This course explores the fundamentals of visual communication using 2-dimensional forms of design. Students will become familiar with the elements of design and organizational principles. Studio assignments will encourage creative thinking, synthesis and analysis, and problem solving. (AE, VC)

General Education Categories: Aesthetic Experience, Visual Communication

ART-1030 Foundations of 3-D Design: Form & Space

(3 credits) (Both Fall & Spring Semesters)

Foundations of 3-D Design: Form and Space (3) (B) This course will use problems of composition and communication in three-dimensions to explore the human experience of form and space. Students will develop creative practices, organizational skills, technical proficiencies, and a familiarity with materials in pursuit of their own solutions to each of these problems. Emphasis also will be placed on critical analysis of problems and solutions. (AE, VC)

General Education Categories: Aesthetic Experience, Visual Communication

ART-2110 Painting I

(3 credits) (Both Fall & Spring Semesters)

Painting I (3) (S) This is a beginning painting course that focuses on color theory, the mixing of colors, application of color, and its relationships to compositional success through the completion of color studies. Techniques of painting are introduced and developed through larger works: still-life, landscapes, historical study, and other subject matter. Artworks will be analyzed through discussions and group critiques

Prerequisite(s): ART-1000.

ART-2200 Sculpture I

(3 credits) (Both Fall & Spring Semesters)

Sculpture I (3)(B) In these courses, students will explore sculptural processes and materials as opportunities to express themselves and communicate ideas. The beginning class will introduce students to a range of methods, including construction, carving, modeling, mold-making, and casting, and will investigate representational as well as abstract subject matter. Upper-level courses will delve deeper into specific materials, techniques, and concepts. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): ART-1000 or ART-1030.

ART-2300 Graphic Design I

(3 credits) (Both Fall & Spring Semesters)

Graphic Design I (3) (S) This course examines the principles and theory of aesthetics applied to the design of print and digital images, layouts, branding, and typography. Students will learn fundamental concepts through analog and digital techniques that can be applied to a variety of functions from advertising, magazines, newspapers, and packaging.

Prerequisite(s): ART-1010.

ART-2410 Art Appreciation

(3 credits) (Both Fall & Spring Semesters)

Art Appreciation (3) (B) This course is a qualitative and historical analysis of art as a form of communication. It is a lecture and discussion class that explores the variety of visual art from pre-history to the 21st century and includes hands-on activities. This course is designed for the non-art major. (AE, VC, WP)

General Education Categories: Aesthetic Experience, Visual Communication, Western Perspective

ART-2500 Printmaking I

(3 credits) (Fall Semester)

Printmaking I (3) This course provides a basic introduction to various print techniques through a variety of mediums including relief, Intaglio, and serigraphy. Through the use of line, texture, value, shape, and color, students will practice the technique of printmaking. The historic and contemporary issues of printmaking will be surveyed.

Prerequisite(s): ART-1000.

ART-2600 Ceramics I

(3 credits) (Both Fall & Spring Semesters)

Ceramics I (3)(B) These courses explore ceramics as a creative practice that emphasizes both aesthetics and function. Students will discover the possibilities and differences of a variety of clays and glazes. Techniques introduced will emphasize design, construction, decoration, and function of ceramic works. The courses cover both hand-building and wheel-throwing techniques. (AE(ART-2600 only))

General Education Categories: Aesthetic Experience

ART-2800 Basic Digital Photography

(3 credits) (Discretion of Department)

Basic Digital Photography (3) (D) This course is an introduction to photography, including optics theory, camera operation, and digital manipulation of images. Emphasis will be placed on learning use of equipment, materials, and techniques. The course develops a student's sensitivity to the language of visual communication, including elements of design. Students must provide their own DSLR camera or mirrorless digital camera with RAW file format and manual exposure mode capability, tripod, and shutter cable/remote control (or remote WiFi app). Lab fees cover some supplies. (AE, VC)

General Education Categories: Aesthetic Experience, Visual Communication

ART-3001 Drawing II

(3 credits) (Spring Semester)

Drawing II, III, IV (3 ea) (S) This course explores drawing using a variety of media, theories, techniques, and subject matter. The course is designed to further develop and improve perceptual and drawing skills, and to develop a personal drawing language. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): ART-1000.

ART-3002 Drawing III**(3 credits) (Spring Semester)**

Drawing II, III, IV (3 ea) (S) This course explores drawing using a variety of media, theories, techniques, and subject matter. The course is designed to further develop and improve perceptual and drawing skills, and to develop a personal drawing language. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): ART-3002.**ART-3090 Figure Drawing****(3 credits) (Discretion of Department)**

Figure Drawing (3) (D) This drawing course focuses on the human figure. It explores the classical tradition of observing anatomy directly from nature, which allows students to develop their drawing skills with an understanding of human dignity. Students and models will be provided a professional setting, along with instruction regarding the intellectual foundations and professional standards of this methodology. The course emphasizes the Catholic perspective on aesthetic experience and the ethos of the body.

Prerequisite(s): ART-1000, Art and Design Department major, junior or senior standing, and approval of department chair.**ART-3111 Painting II****(3 credits) (Fall Semester)**

Painting II, III, IV (3 ea) (F) This course introduces the student to stretched canvas construction and the problem of support. Through the act of painting, students will learn the proper use of advanced tools and new materials, develop a stronger color vocabulary, and enhance compositional and visual language abilities. A variety of formats are explored including miniature, large stretched canvas, and alternative support. Historical and contemporary trends are investigated. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): ART-2110.**ART-3112 Painting III****(3 credits) (Fall Semester)**

Painting II, III, IV (3 ea) (F) This course introduces the student to stretched canvas construction and the problem of support. Through the act of painting, students will learn the proper use of advanced tools and new materials, develop a stronger color vocabulary, and enhance compositional and visual language abilities. A variety of formats are explored including miniature, large stretched canvas, and alternative support. Historical and contemporary trends are investigated. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): ART-3111.**ART-3121 Watercolor I****(3 credits) (Discretion of Department)**

Watercolor I, II (3 ea) (D) This course studies transparent watercolor using traditional and experimental techniques. Varied appropriate subject matter is used to explore the watercolor discipline and its tools, materials, vocabulary, and color theory. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): ART-1000.**ART-3122 Watercolor II****(3 credits) (Discretion of Department)**

Watercolor I, II (3 ea) (D) This course studies transparent watercolor using traditional and experimental techniques. Varied appropriate subject matter is used to explore the watercolor discipline and its tools, materials, vocabulary, and color theory. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): ART-3131.**ART-3131 Encaustics I****(3 credits) (Infrequently)**

Encaustics I, II (3 ea) (D) This course is an exploration of encaustic (wax and damar resin) painting and its historical origins through creation of works and research. Techniques introduced will include transfers, rub ins, papers, imbedding, stamps, natural elements, surface treatments including plaster, fiber composite works for textural effects, and sculptural elements. Focus will be on compositional abilities and utilization of painting fundamentals as well as medium and technique mastery. Foundational skills in painting will support exercises and application of new techniques. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): Permission of instructor.**ART-3132 Encaustics II****(3 credits) (Infrequently)**

Encaustics I, II (3 ea) (D) This course is an exploration of encaustic (wax and damar resin) painting and its historical origins through creation of works and research. Techniques introduced will include transfers, rub ins, papers, imbedding, stamps, natural elements, surface treatments including plaster, fiber composite works for textural effects, and sculptural elements. Focus will be on compositional abilities and utilization of painting fundamentals as well as medium and technique mastery. Foundational skills in painting will support exercises and application of new techniques. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): Permission of instructor.**ART-3201 Sculpture II****(3 credits) (Both Fall & Spring Semesters)**

Sculpture II (3)(B) In these courses, students will explore sculptural processes and materials as opportunities to express themselves and communicate ideas. The beginning class will introduce students to a range of methods, including construction, carving, modeling, mold-making, and casting, and will investigate representational as well as abstract subject matter. Upper-level courses will delve deeper into specific materials, techniques, and concepts. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): Taken in consecutive numerical order and ART-2200 has a prerequisite of ART-1000 or ART-1030.**ART-3202 Sculpture III****(3 credits) (Both Fall & Spring Semesters)**

Sculpture III (3) (B) In these courses, students will explore sculptural processes and materials as opportunities to express themselves and communicate ideas. The beginning class will introduce students to a range of methods, including construction, carving, modeling, mold-making, and casting, and will investigate representational as well as abstract subject matter. Upper-level courses will delve deeper into specific materials, techniques, and concepts. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): Taken in consecutive numerical order and ART-2200 has a prerequisite of ART-1000 or ART-1030.**ART-3210 Installation Art****(3 credits) (Discretion of Department)**

Installation Art (3) (S) Through readings, seminar-type discussions, an individual studio project, and a large group project, students in this course will explore the history and contemporary practice of installation art, a three-dimensional art form that changes the viewers' perceptions of a space.

Prerequisite(s): ART-1000 or ART-1030.

ART-3301 Graphic Design II**(3 credits) (Discretion of Department)**

Graphic Design II, III, IV (3 ea) (F) This course is an advanced study of design principles and theory introduced in ART-2300, Graphic Design I. In addition to working with printed materials, students will explore multimedia and web design. Graphic design skills for branding from product inception to the hands of the consumer will be explored.

Prerequisite(s): ART-2300.**ART-3302 Graphic Design III****(3 credits) (Discretion of Department)**

Graphic Design II, III, IV (3 ea) (F) This course is an advanced study of design principles and theory introduced in ART-2300, Graphic Design I. In addition to working with printed materials, students will explore multimedia and web design. Graphic design skills for branding from product inception to the hands of the consumer will be explored.

Prerequisite(s): ART-3301.**ART-3310 Typography****(3 credits) (Discretion of Department)**

Typography (3) (I) This course covers the typographic theory and the study of the history, anatomy, and applied aspects of type. It will revolve around the construction and adaptation of a font by each student. Students will examine the history of typefaces and their use from the Trajan Column of Rome to the current post-modern trends.

Prerequisite(s): ART-2300.**ART-3411 Art History I****(3 credits) (Fall Semester)**

Art History I (Survey) (3) (F) This course studies the visual arts of the world from pre-historic times through the first half of the fourteenth century emphasizing the importance of the visual arts in the history of humanity. The meaning of style and expression in architecture, painting, and sculpture are studied in the context of the historical background of major periods of civilization. (HI, GP, WC)

General Education Categories: Global Perspective, Historical Inquiry, Written Communication**ART-3412 Art History II (survey)****(3 credits) (Spring Semester)**

Art History II (Survey) (3) (S) This course studies the visual arts of the world that were produced from Proto-Renaissance to the end of the 19th century. Emphasis will be placed on the significance of specific works from the Renaissance, Baroque, Rococo, and nineteenth century, including new trends that will impact 20th-century art. (HI, WP, WC)

General Education Categories: Historical Inquiry, Western Perspective, Written Communication**ART-3413 Twentieth Century Art****(3 credits) (Fall Semester)**

Twentieth Century Art (3) (F, odd) This course is an in-depth study of forces and personalities producing twentieth-century art. Societal transformation and political upheaval, as well as scientific, psychological, mathematical, and philosophical developments contributed to the exploration of expression through investigations of new materials and abstractions of form, which changed the face of the art world during this time period. (HI)

General Education Categories: Historical Inquiry**ART-3414 History of Photography****(3 credits) (Infrequently)**

History of Photography (3) (I) This course is a chronological account of Western photography. The course examines the changing imagery of photography and its influences. Special attention will be given to how a photographic syntax was developed and continues to evolve. Students will explore how technical aspects of photography impact the syntax, as well as how other forms of visual communication influence the language of photography.

ART-3415 History of Graphic Design**(3 credits) (Discretion of Department)**

History of Graphic Design (3) (D) This course involves a survey of graphic design history from late 19th century to the present day. The course will examine the interrelationship of art movements, technological developments, commercial forces, and social trends that have impacted this specialized area of art and visual communications. Students should be able to recognize historic influences in contemporary graphic design.

ART-3501 Printmaking II**(3 credits) (Fall Semester)**

Printmaking II (3) This course provides a basic introduction to various print techniques through a variety of mediums including relief, Intaglio, and serigraphy. Through the use of line, texture, value, shape, and color, students will practice the technique of printmaking. The historic and contemporary issues of printmaking will be surveyed.

Prerequisite(s): ART-2500.**ART-3502 Printmaking III****(3 credits) (Spring Semester)**

Printmaking III (3)(F) This course provides a basic introduction to various print techniques through a variety of mediums including relief, Intaglio, and serigraphy. Through the use of line, texture, value, shape, and color, students will practice the technique of printmaking. The historic and contemporary issues of printmaking will be surveyed.

Prerequisite(s): ART-3501.**ART-3601 Ceramics II****(3 credits) (Both Fall & Spring Semesters)**

Ceramics II (3)(B) These courses explore ceramics as a creative practice that emphasizes both aesthetics and function. Students will discover the possibilities and differences of a variety of clays and glazes. Techniques introduced will emphasize design, construction, decoration, and function of ceramic works. The courses cover both hand-building and wheel-throwing techniques.

ART-3602 Ceramics III**(3 credits) (Both Fall & Spring Semesters)**

Ceramics III (3)(B) These courses explore ceramics as a creative practice that emphasizes both aesthetics and function. Students will discover the possibilities and differences of a variety of clays and glazes. Techniques introduced will emphasize design, construction, decoration, and function of ceramic works. The courses cover both hand-building and wheel-throwing techniques.

ART-3700 Calligraphy**(3 credits) (Infrequently)**

Calligraphy (3) (I) This course covers the history of calligraphy and contemporary uses of the hand-drawn letter form. Students will learn the practice of letter construction, as well as learning to choose the proper pens, inks, papers, and other tools related to calligraphic arts. Books, decorative words, and flourishes will be explored as end products.

ART-3801 Photography II**(3 credits) (Discretion of Department)**

Photography II, III, IV (3 ea) (D) This course presents intermediate and advanced techniques in photography, digital and darkroom techniques. It explores a variety of photographic styles and types, as well as presents some history identifying major contributions to the discipline. It continues to emphasize design as an element of visual communication. Students must provide their own DSLR camera or mirrorless digital camera with RAW file format and manual exposure mode capability, tripod, shutter cable/remote control (or remote Wifi app), and a flash hot shoe to PC adapter. Students have the opportunity to pursue black and white film photography if they have a 35mm or medium-format film camera with manual exposure capability. Lab fee covers some supplies. Open to non-majors.

Prerequisite(s): ART-2800.**ART-3802 Photography III****(3 credits) (Discretion of Department)**

Photography II, III, IV (3 ea) (D) This course presents intermediate and advanced techniques in photography, digital and darkroom techniques. It explores a variety of photographic styles and types, as well as presents some history identifying major contributions to the discipline. It continues to emphasize design as an element of visual communication. Students must provide their own DSLR camera or mirrorless digital camera with RAW file format and manual exposure mode capability, tripod, shutter cable/remote control (or remote Wifi app), and a flash hot shoe to PC adapter. Students have the opportunity to pursue black and white film photography if they have a 35mm or medium-format film camera with manual exposure capability. Lab fee covers some supplies. Open to non-majors.

Prerequisite(s): ART-3801.**ART-3803 Traditional Darkroom Photography****(3 credits) (Discretion of Department)**

Traditional Darkroom Photography (3) (D) The purpose of this class is for students to express their fine art visual language through the practical experience of technical and aesthetic principles in traditional analog black and white photography. Working within a fine arts studio environment, students gain an understanding of photography skills necessary for proper film exposure, film development, and darkroom printing. Students will be given the opportunity to investigate conceptual and abstract elements of image making. Historical and contemporary developments in photography will also be studied. Students must provide their own 35-mm film camera with manual exposure mode.

ART-3900 Junior Seminar**(3 credits) (Spring Semester)**

Junior Seminar (3) (S) Juniors will begin preparations for their senior Professional Practices course and Senior Show. Group critiques will be held throughout the semester preparing the students for their first Junior Portfolio review and eventually for their Senior show. Preparation of a database of art works, résumés, graduate school research, professional arts organizations, and artist statements will be introduced as a means to seek professional growth. Students complete all tasks associated with the organization and completion of the Annual Student Art Show. Students also participate in a service learning component sharing the value and expressiveness of art with youth in the local community.

ART-4000 Drawing IV**(3 credits) (Spring Semester)**

Drawing IV (3) (S) This course explores drawing using a variety of media, theories, techniques, and subject matter. The course is designed to further develop and improve perceptual and drawing skills, and to develop a personal drawing language. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): ART-3002.**ART-4110 Painting IV****(3 credits) (Fall Semester)**

Painting IV (3) (F) This course introduces the student to stretched canvas construction and the problem of support. Through the act of painting, students will learn the proper use of advanced tools and new materials, develop a stronger color vocabulary, and enhance compositional and visual language abilities. A variety of formats are explored including miniature, large stretched canvas, and alternative support. Historical and contemporary trends are investigated. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): ART-3112.**ART-4200 Sculpture IV****(3 credits) (Both Fall & Spring Semesters)**

Sculpture IV (3) (B) In these courses, students will explore sculptural processes and materials as opportunities to express themselves and communicate ideas. The beginning class will introduce students to a range of methods, including construction, carving, modeling, mold-making, and casting, and will investigate representational as well as abstract subject matter. Upper-level courses will delve deeper into specific materials, techniques, and concepts. Artworks will be analyzed through discussions and group critiques.

Prerequisite(s): Taken in consecutive numerical order and ART-2200 has a prerequisite of ART-1000 or ART-1030.**ART-4300 Graphic Design IV****(3 credits) (Discretion of Department)**

Graphic Design IV (3 ea) (F) This course is an advanced study of design principles and theory introduced in ART-2300, Graphic Design 1. In addition to working with printed materials, students will explore multimedia and web design. Graphic design skills for branding from product inception to the hands of the consumer will be explored.

Prerequisite(s): ART-3302.**ART-4310 Design Thinking & Practice****(2 credits) (Fall Semester)**

Design Thinking & Practice Design thinking is a method of problem solving through immersion; resulting in novel, creative solutions. In this course, students will explore constraints and areas of opportunity, then prototype and test new solutions. Skills will be developed in active listening and empathy, problem identification, and experimentation. Students will learn how to apply these skills to the development of new products and services, to address strategic, business, and even social problems. The course will also help students develop the skills necessary to function professionally in a design career.

Prerequisite(s): Graphic Design major, senior standing.

ART-4311 Design for Social Good**(3 credits) (Fall Semester)**

Design for Social Good (F) This upper division, majors only course explores branding, service and interaction design opportunities that respond to real-life: audiences, systems and contexts. It introduces business and design thinking strategies associated with brand development and the idea that design plays a vital role in our local, national, and global society and well-being. Project development will be centered around the application of design principles and their relationship to visual language as a means to promote social good. These theories will be put into practice through a service-learning framework in a real-world setting.

Prerequisite(s): Graphic Design major, senior standing.**General Education Categories:** Person & Community**ART-4457 Methods of Teaching Art Education****(2 credits) (Discretion of Department)**

Methods of Teaching Art Education (2) (D) This course is designed to prepare students to teach art at the PreK-12 level. Focus is on teaching a variety of media and application of technologies in a student-centered art classroom. In addition, the students identify suitable teaching materials to fully engage learners, and prepare tests and critiques to develop assessment skills for the different forms of media. Discussion and reflection are used to explore current trends in effective art instruction, including the purpose of art education, methodologies, teaching philosophies, standards, and curriculum. By arrangement for Art Education majors.

ART-4460 Principles of Art Therapy**(3 credits) (Infrequently)**

Principles of Art Therapy (3) (D) This course is an introduction to the history, philosophy, theory, and professional context of art therapy. Students will explore the creative process and visual expression in relationship to therapy. Experiential exercises, readings, guest lectures, and small groups will be utilized.

ART-4461 Art Therapy Clinical Methods**(3 credits) (Infrequently)**

Art Therapy Clinical Methods (3) (D) This course is an exploration of the art media as a treatment modality, including the direct experience of the therapeutic aspects of art processes and materials and their impact on the psychological health of the client. Workshops provide basic understanding of individual and group processes in art therapy and introduction to clinical assessment tools. Service learning is a critical component of this course. This course is only for students seeking the Art Therapy specialization.

Prerequisite(s): ART-4460 and permission of instructor.**ART-4462 Experience & Research in Art Therapy****(3 credits) (Infrequently)**

Experience and Research in Art Therapy (3) (D) This course explores in-depth examination of studio practices in art therapy through individual areas of interest and specialized projects. Students research, observe, and interact with the processes of art therapy and complete observations and experiential assignments through placements. This course is only for students seeking the Art Therapy specialization.

Prerequisite(s): ART-4461.**ART-4500 Printmaking IV****(3 credits) (Spring Semester)**

Printmaking IV (3)(S) This course provides a basic introduction to various print techniques through a variety of mediums including relief, Intaglio, and serigraphy. Through the use of line, texture, value, shape, and color, students will practice the technique of printmaking. The historic and contemporary issues of printmaking will be surveyed. All taken in consecutive numerical order.

Prerequisite(s): ART-1000 or permission of instructor.**ART-4600 Ceramics IV****(3 credits) (Both Fall & Spring Semesters)**

Ceramics IV (3)(B) These courses explore ceramics as a creative practice that emphasizes both aesthetics and function. Students will discover the possibilities and differences of a variety of clays and glazes. Techniques introduced will emphasize design, construction, decoration, and function of ceramic works. The courses cover both hand-building and wheel-throwing techniques.

ART-4780 Art Internship**(NULL credits) (Discretion of Department)**

Art Internship (up to 4 credit hours) This course involves on-the-job experience in a professional art setting. Students will work in internships that relate to their area of interest such as graphic design, photography, or gallery management. Internships will be monitored by a faculty member for educational objectives. It is recommended every art major participate in an internship. Prior approval from the department chair is required. A minimum GPA of 2.0.

ART-4790 Art Internship**(1 credit) (Discretion of Department)**

Art Internship (up to 4 credit hours) This course involves on-the-job experience in a professional art setting. Students will work in internships that relate to their area of interest such as graphic design, photography, or gallery management. Internships will be monitored by a faculty member for educational objectives. It is recommended every art major participate in an internship. Prior approval from the department chair is required. A minimum GPA of 2.0.

ART-4800 Photography IV**(3 credits) (Discretion of Department)**

Photography IV (3) (D) This course presents intermediate and advanced techniques in photography, digital and darkroom techniques. It explores a variety of photographic styles and types, as well as presents some history identifying major contributions to the discipline. It continues to emphasize design as an element of visual communication. Students must provide their own DSLR camera or mirrorless digital camera with RAW file format and manual exposure mode capability, tripod, shutter cable/remote control (or remote Wifi app), and a flash hot shoe to PC adapter. Students have the opportunity to pursue black and white film photography if they have a 35mm or medium-format film camera with manual exposure capability. Lab fee covers some supplies. Open to non-majors.

Prerequisite(s): ART-3802.

ART-4900 Professional Practices

(2 credits) (Fall Semester)

Professional Practices (2) (F) This course is designed to introduce students to professional skills and practices in the visual arts in preparation for graduate school, professional advancement in the arts, and employment in art-related fields (i.e. art education, art therapy, graphic design). Instruction in the development of appropriate written and visual documentation for exhibition and grant proposals, along with oral presentation skills will be covered. Students will attend and participate in two professional arts events. Students will prepare for their senior portfolio review.

Prerequisite(s): ART-3900 (OC).

General Education Categories: Oral Communication

ART-4901 Senior Exhibition Seminar

(1 credit) (Spring Semester)

Senior Exhibition Seminar (1) (S) This course is the final requirement for the Art major. Senior students who have completed ART-4900, Professional Practices, will enroll in this course for the production and assessment of the senior art exhibition. Both individual and group work will be evaluated. Students will organize and lead their own show and assist with peer shows. Weekly seminar topics will be discussed. Students will collaborate on a group service-learning project providing art enrichment to the local community.

Prerequisite(s): ART-4900.

ART-4950 Senior Project & Portfolio

(2 credits) (Spring Semester)

Senior Project & Portfolio (2) (S) This capstone course utilizes the interdisciplinary components of the graphic design curriculum to facilitate the production of a student led Graphic Design / marketing/web-based project. Students will work independently and in teams to create a visual campaign that showcases their learning.

Prerequisite(s): ART-4310, ART-4311.