

DANCE (DANC)

DANC-1010 Introduction to Dance (1 credit) (Discretion of Department)

Introduction to Dance (1) (D) This course is designed to introduce the student to basic movement theories, efficiency of movement, centering, alignment, and body awareness. It introduces the following disciplines: tap, ballet, jazz, and modern. Proper dance attire is required.

DANC-1500 Dance Wellness/Injury Prevention (1 credit) (Discretion of Department)

Dance Wellness/Injury Prevention (1) (D) Strategies and skills required for the lifelong health of the dancer including proper stretching and techniques for avoiding common dance injuries are discussed in this course.

DANC-2020 Musical Theatre Dance (2 credits) (Discretion of Department)

Musical Theatre Dance (2) (D) This course acquaints the dancer with the elements of a dance within a musical production. This involves working with a musical score while keeping the style of the dance true to the production. Students will become familiar with all aspects of staging a musical production.

Prerequisite(s): DANC-1010, and DANC-2055 or permission of instructor.

DANC-2030 Modern Dance (2 credits) (Discretion of Department)

Modern Dance (2) (D) This course will provide an introduction to and expansion upon modern dance technique, which uses the body as an expressive tool. Students will study techniques and vocabulary—such as body/spatial/sensory awareness, structures, alignment, and gesture—based on Martha Graham, Lester Horton and Doris Humphrey. Floor and center work will be included. Proper dance attire is required.

DANC-2040 Ballet I (2 credits) (Discretion of Department)

Ballet I, II (2 ea) (D) Classical and modern approaches to the language of ballet will be covered. Barre and center work included. Proper dance attire required.

Prerequisite(s): DANC-1010.

DANC-2050 Ballet II (2 credits) (Discretion of Department)

Ballet I, II (2 ea) (D) Classical and modern approaches to the language of ballet will be covered. Barre and center work included. Proper dance attire required.

Prerequisite(s): DANC-1010.

DANC-2055 Jazz I (2 credits) (Discretion of Department)

Jazz I, II (2 ea) (D) This course provides an introduction and expansion of the techniques of jazz dance including, but not limited to, isolation and basic rhythmic skills and abilities characteristic of the jazz style. Proper dance attire is required.

Prerequisite(s): DANC-1010.

DANC-2065 Jazz II (2 credits) (Discretion of Department)

Jazz I, II (2 ea) (D) This course provides an introduction and expansion of the techniques of jazz dance including, but not limited to, isolation and basic rhythmic skills and abilities characteristic of the jazz style. Proper dance attire is required.

Prerequisite(s): DANC-1010.

DANC-2070 Lyrical Dance (2 credits) (Discretion of Department)

Lyrical Dance (2) (D) Lyrical dance is a contemporary fluid form of dance fusing ballet, modern, and jazz techniques. The dancer will learn to invest movement with feeling, motion, and style, illustrating the story of a song. Center work and full combinations will be included. Proper dance attire is required.

DANC-2080 Tap I (2 credits) (Discretion of Department)

Tap I, II (2 ea) (D) Includes basic and intermediate levels, steps and methods of tap dance, and terminology and rhythm structures of various tap styles (Broadway, Jazz, Rhythm, Hoofing). Tap shoes are required.

Prerequisite(s): DANC-1010.

DANC-2085 Tap II (2 credits) (Discretion of Department)

Tap I, II (2 ea) (D) Includes basic and intermediate levels, steps and methods of tap dance, and terminology and rhythm structures of various tap styles (Broadway, Jazz, Rhythm, Hoofing). Tap shoes are required.

Prerequisite(s): DANC-1010.

DANC-3010 Advanced Tap/Jazz/Ballet/Modern (3 credits)

Advanced Tap/Jazz/Ballet/Modern (3) (D) Requires comprehensive competency testing as well as outside observation, rehearsal and evaluation hours. This course is a continuation and expansion of the skills and concepts involved in tap, jazz, ballet, and modern.

Prerequisite(s): DANC-2040, DANC-2055, and DANC-2080.

DANC-3500 Dance Pedagogy (2 credits) (Discretion of Department)

Dance Pedagogy (2) (D) This course will prepare the dancer for professional practice as an instructor with basic principles and techniques of teaching dance in schools, private studios, and agencies. The course will include lesson planning and teaching practice in selected dance activities.

Prerequisite(s): DANC-3010.

DANC-3800 History of Dance (3 credits) (Discretion of Department)

History of Dance (3) (D) Students will examine major topics in dance history, i.e., the meaning and function of dance in pre-industrial societies—communal and court dance, and the transformation and development of dance as a theatre art in the modern world. (AE)

General Education Categories: Aesthetic Experience