

ENGLISH (ENGL)

ENGL-COMP Senior Comprehensive Exam
(NULL credits) (Both Fall & Spring Semesters)
NULL

ENGL-1000 English Composition With Review
(4 credits) (Both Fall & Spring Semesters)

English Composition With Review (4) (B) This is an English composition class that includes an additional hour for further work on mechanics, content, and organization. The course assists the student in developing strategies and skills necessary for college-level writing. It focuses on prewriting, organization, revising, and editing. There is a strong emphasis on writing as a process. It is designed to meet a variety of learning styles, levels, and needs with individual attention to boost writing skills. Students enrolled in the course will normally have a verbal ACT score at or below 18. This course meets four days a week. Students may not get credit for both this course and ENGL-1010. (C)

ENGL-1010 English Composition
(3 credits) (Both Fall & Spring Semesters)

English Composition (3) (B) This is an intensive course in expository writing, required of all students except those achieving exceptional scores on the College Level Examination Program tests or other tests designed by the department. Some attention is given to basic skills, but primary emphasis is on effective communication. The major modes of discourse and the fundamentals of research are covered thoroughly. Students may not get credit for both this course and ENGL-1000. (C)

ENGL-1020 Introduction to Literature
(3 credits) (Discretion of Department)

Introduction to Literature (3) (D) This course provides an introduction to literature by types of genres: selected fiction, poetry, and drama. The course may also devote attention to specific plays and films presented on campus during the semester. The literature is drawn from British and American authors, as well as authors in translation, and represents various periods as well as works produced by men and women of different races and creeds. Papers of response and criticism regarding the various genres are required. (AE, WP, WC)

General Education Categories: Aesthetic Experience, Western Perspective, Written Communication

ENGL-1030 Honors English Research Seminar
(3 credits) (Fall Semester)

Honors English Research Seminar (3) (F) Honors Scholars are required to complete Honors English Research Seminar in place of English Composition. This course is an advanced expository writing course with a strong emphasis on research writing. Must be in the Honors Program to take this class. (C)

ENGL-1500 World Lit I: Ancient to Renaissance
(3 credits) (Discretion of Department)

World Literature I: Ancient to Renaissance (3) (D) This course is primarily an exploration of literary masterpieces of Western Civilization from Homer to Shakespeare. It may, however, include work from outside western culture. (AE, WP, WC)

General Education Categories: Aesthetic Experience, Western Perspective, Written Communication

ENGL-1550 World Lit II: Enlightenment-Present
(3 credits) (Discretion of Department)

World Literature II: Enlightenment to the Present (3) (D) This course studies major literary masterpieces of Western civilization from Moliere to Swift, with equal attention to literature of the East, including writing from the history of colonialism. (AE, GP, HI, WP, WC)

General Education Categories: Aesthetic Experience, Global Perspective, Historical Inquiry, Western Perspective, Written Communication

ENGL-1600 British Literature to 1750
(3 credits) (Both Fall & Spring Semesters)

British Literature to 1750 (3) (B) This course is a general survey of English literature from earliest times to 1750. Works and writers surveyed may include Beowulf, Chaucer, Malory, Spenser, Shakespeare, Milton, Dryden, Pope and Swift. (AE, WP, WC)

General Education Categories: Aesthetic Experience, Western Perspective, Written Communication

ENGL-1650 British Literature After 1750
(3 credits) (Both Fall & Spring Semesters)

British Literature after 1750 (3) (B) This course is a general survey of English literature from 1750 to the present. Representative writers may include Burns and the major romantics, Austen, Dickens, Tennyson, Browning, Wilde, Conrad, Yeats, Woolfe, Joyce, Auden, and contemporary writers. (AE, WP, WC)

General Education Categories: Aesthetic Experience, Western Perspective, Written Communication

ENGL-1700 American Literature to Civil War
(3 credits) (Both Fall & Spring Semesters)

American Literature to the Civil War (3) (B) This course is a study of American Literature from Colonial times to the Civil War with attention given to national movements, growth of literary genres, and the works of the chief writers, especially those of the "American Renaissance": Hawthorne, Poe, Melville, Emerson, Thoreau, and Whitman. Also the canon is broadened to include Native American, black, and women writers. (AE, HI, WP, WC)

General Education Categories: Aesthetic Experience, Historical Inquiry, Western Perspective, Written Communication

ENGL-1750 American Literature After Civil War
(3 credits) (Both Fall & Spring Semesters)

American Literature after the Civil War (3) (B) This course entails a study of American Literature beginning with Twain and including such writers as James, Chopin, Freeman, Jewett, Crane, Cather, Washington, DuBois, Frost, Hurston, Eliot, Hemingway, Fitzgerald, Dunbar, Hughes, and Faulkner. Includes Native American writers, Hispanics, and other minority writers not mentioned in the description above but affecting American thought. (AE, HI, WP, WC)

General Education Categories: Aesthetic Experience, Historical Inquiry, Western Perspective, Written Communication

ENGL-2200 Loomings Practicum I
(1 credit) (Both Fall & Spring Semesters)

Loomings Practicum I (1) (B) This course involves laboratory work on Loomings, the campus literary magazine. Students engage in the practical tasks of producing a magazine from campus-wide submissions. It includes editorial tasks in selection, layout and design, copyediting, art, and photography. Students meet regularly with his or her advisor to resolve organizational and production issues and to receive professional critique. Permission of instructor.

ENGL-2210 Loomings Practicum II**(1 credit) (Both Fall & Spring Semesters)**

Loomings Practicum II (1) (B) This course involves laboratory work on Loomings, the campus literary magazine. Students engage in the practical tasks of producing a magazine from campus-wide submissions. It includes editorial tasks in selection, layout and design, copyediting, art, and photography. Students meet regularly with his or her advisor to resolve organizational and production issues and to receive professional critique. Permission of instructor.

ENGL-3010 Old & Middle English Literature**(3 credits) (Infrequently)**

Old and Middle English Literature (3) (I) This course includes readings in the literature of the Old and Middle English period from Beowulf through Malory, with special emphasis on Chaucer. Related continental literature may be used to encourage a broader appreciation of medieval culture. (AE, WP, WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Western Perspective, Written Communication

ENGL-3020 Shakespeare**(3 credits) (Spring Semester)**

Shakespeare (3) (S) This course studies Shakespeare as poet and dramatist; selections from the comedies, histories, and tragedies. Attention is given to the historical and literary background or setting; some consideration also of secondary works of major Shakespearean critics and scholars. (AE, WP, WC)

General Education Categories: Aesthetic Experience, Western Perspective, Written Communication

ENGL-3030 Renaissance Literature**(3 credits) (Infrequently)**

Renaissance Literature (3) (I) This course emphasizes a reading of the most significant poetry and prose of the period, with particular emphasis on the major poetic forms (lyric, sonnet, and epic), representative dramatic works exclusive of Shakespeare, and concentration on Spenser, Sidney, the sonnets of Shakespeare, the metaphysical poets, and Milton. (AE, WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Written Communication

ENGL-3040 Restoration & 18th Century Literature**(3 credits) (Infrequently)**

Restoration and Eighteenth Century Literature (3) (I) This course entails a study of the major writers of 1660-1790, including the study of representative works in poetry, drama, and the novel, and such writers as Dryden, Pope, Swift, Defoe, Johnson, and Goldsmith. (AE, WP, WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Western Perspective, Written Communication

ENGL-3050 Colonial & Revolutionary Lit, 1650-1820**(3 credits) (Discretion of Department)**

Colonial and Revolutionary Literature, 1650-1820 (3) (D) This course will focus on the beginnings of American literature and follow its development through the Revolutionary War and a few decades afterwards. We will look at many genres, including Puritan and Neoclassical poetry, Native American tales, early satire, and American sketch writing. We will also read many full-length works as well as contemporary scholarship and literary criticism on works of the period.

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

ENGL-3060 Classical Mythology**(3 credits) (Discretion of Department)**

Classical Mythology (3) (D) This course includes a study of the principal myths found in classical mythology and by extension the arts and literature they influenced throughout the ages. Students will be asked to relate the stories of the myths to modern day literature and the arts. (AE)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience

ENGL-3070 Romanticism & Amer Renaissance 1820-1865**(3 credits) (Discretion of Department)**

Romanticism and the American Renaissance, 1820-1865 (3) (D) This course is an in-depth examination of one of the most fruitful periods in American literature. Poetry, short stories, and full-length novels will all be represented. Possible authors include Nathaniel Hawthorne, Herman Melville, Emily Dickinson, Edgar Allan Poe, William Gilmore Simms, Catharine Maria Sedgwick, Washington Irving, Solomon Northup, Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman, Frederick Douglass, Margaret Fuller, and Harriet Beecher Stowe. Contemporary scholarship and literary criticism on works of the period will also be included.

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

ENGL-3110 The Novel**(3 credits) (Discretion of Department)**

The Novel (3) (D) Students in this course study the development of the novel through reading and discussion of a number of representative novels from the eighteenth, nineteenth, and twentieth centuries such as works by Austen, Dickens, Eliot, Dostoyevsky, Hawthorne, Paton, Faulkner, Ellison, and Morrison. This course is designed to promote an understanding of the most popular literary form in modern times. (AE, WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Written Communication

ENGL-3120 Short Story**(3 credits) (Discretion of Department)**

Short Story (3) (D) This course is a study of the theories, techniques, and historical developments of the short story form, from its inception to the present. Nineteenth and twentieth-century analysis of the form includes attention to allegory, sketches, Romanticism, Naturalism, Realism, Modernism, Postmodernism, and more. (AE, WP, WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Western Perspective, Written Communication

ENGL-3130 Poetry**(3 credits) (Discretion of Department)**

Poetry (3) (D) This course is a study of the theories, techniques, and historical developments of the poetic form.

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

ENGL-3140 The Play**(3 credits) (Discretion of Department)**

The Play (3) (D) This course is a study of the theories, techniques, and historical developments of the play as a literary form. Plays will be studied as they reflect aesthetic trends of their eras as well as with regard to the specifics of the play as a genre. (AE, WP, WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Western Perspective, Written Communication

ENGL-3150 Film**(3 credits) (Discretion of Department)**

Film (3) (D) This course is a study of the theories, techniques, and some historical developments of the film genre. This course emphasizes the similar and different ways film and literature convey meaning. (AE, WC, VC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Visual Communication, Written Communication

ENGL-3200 Loomings Practicum III**(1 credit) (Both Fall & Spring Semesters)**

Loomings Practicum III (1) (B) This course involves laboratory work on Loomings, the campus literary magazine. Students engage in the practical tasks of producing a magazine from campus-wide submissions. It includes editorial tasks in selection, layout and design, copyediting, art, and photography. Students meet regularly with his or her advisor to resolve organizational and production issues and to receive professional critique. Permission of instructor.

ENGL-3201 Loomings Practicum IV**(1 credit) (Both Fall & Spring Semesters)**

Loomings Practicum IV (1) (B) This course involves laboratory work on Loomings, the campus literary magazine. Students engage in the practical tasks of producing a magazine from campus-wide submissions. It includes editorial tasks in selection, layout and design, copyediting, art, and photography. Students meet regularly with his or her advisor to resolve organizational and production issues and to receive professional critique. Permission of instructor.

ENGL-3250 Creative Writing**(3 credits) (Fall Semester)**

Creative Writing (3) (F) In this course, students receive writing instruction in one or more genres, which may include poetry, creative non-fiction, and fiction. Emphasis placed on the creative process, functions of language in creative writing, audience, and the like, facilitated through close reading of numerous published works, in-class writing exercises, and the use of a writing journal. Students give and receive peer critiques, and a portion of class time is dedicated to workshop-style discussion of student writing. (WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Written Communication

ENGL-3260 Advanced Composition**(3 credits) (Infrequently)**

Advanced Composition (3) (I) This course is an intensive study of the various modes of discourse used in compositions and the theories of composition. Several written compositions and a research paper are assigned throughout the semester.

Prerequisite(s): ENGL-1010 or ENGL-1030.

ENGL-3270 Writing Fiction**(3 credits) (Spring Semester)**

Writing Fiction (3) (S) In this course, students receive writing instruction in short fiction. Emphasis placed on the creative process, modes and motives of the short story, occasions for storytelling, functions of language and voice in creative writing, audience, and the like. These are facilitated through close reading of numerous published works, in-class writing exercises, and the use of a writing journal. Students give and receive peer critiques, and a portion of class time is dedicated to workshop-style discussion of student writing. (WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Written Communication

ENGL-3357 Young Adult Literature in Language Arts**(2 credits) (Discretion of Department)**

Young Adult Literature in Language Arts (2) (D) This course addresses issues in teaching young adult literature, multicultural literature and other issues in teaching high school English such as grammar and dealing with censure.

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

ENGL-4010 Romantic Literature**(3 credits) (Discretion of Department)**

Romantic Literature (3) (D) The emphasis of this course is on six poets: Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley, and on the major essays of the period. Attention is also given to representative novels of the period such as those by Mary Shelley and the Brontës. (AE, WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Written Communication

ENGL-4020 Victorian Literature**(3 credits) (Discretion of Department)**

Victorian Literature (3) (D) The emphasis of this course is on poems by Tennyson, Browning, Arnold, and Hopkins, on novels by Dickens, Eliot, and Hardy, and essays by Newman, Ruskin, and Carlyle. Attention is given to the minor poets as time permits. (AE, WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Written Communication

ENGL-4040 Modern Amer Lit 1890-1945**(3 credits) (Discretion of Department)**

Modern American Literature, 1890-1945 (3) (D) This course is a study of major ideas, themes, and artistic developments in early 20th-century American literature. This course will study major themes and forms of modernism by questioning the distinction between "modern" and "modernist" and examining examples of each. The course will consider how Modernism as an artistic movement developed out of the nineteenth century and then influenced the contemporary era. Authors may include Kate Chopin, Robert Frost, Edith Wharton, Willa Cather, Ezra Pound, Eugene O'Neill, T.S. Eliot, F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, Langston Hughes, Zora Neale Hurston, and Nella Larson.

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

ENGL-4050 20th Century British Literature**(3 credits) (Discretion of Department)**

Twentieth Century British Literature (3) (D) This course includes the reading and discussion of representative poetry, drama, and the short novel, by writers such as Conrad, Yeats, Joyce, Lawrence, Auden, Thomas, Lessing, Woolf, Eliot, Beckett, and the poets of the First World War. (AE)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience

ENGL-4060 Contemporary American Literature**(3 credits) (Discretion of Department)**

Contemporary American Literature (3) (D) This course focuses on the study of American literature from approximately 1945 to the present. Some of our central questions concern the foundations of contemporary American literature in a postmodern age as well as how the literature of the last sixty years has developed a foundation for the concerns of American writers in the 21st century. The course examines new themes and new approaches that are woven into the traditional and tried patterns and themes of the past. It also examines the contributions from authors of different American ethnicities. Authors may include O'Connor, Welty, Tennessee Williams, Angelou, Haruf, Bellow, Ellison, Kerouac, Baldwin, Walker, Sandra Cisneros, Amy Tan, Sherman Alexie, the Beat Poets, and other contemporary poets. Non-fiction, fiction, poetry and drama are all represented. (AE, WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Written Communication

ENGL-4110 Literary Criticism**(3 credits) (Spring Semester)**

Literary Criticism (3) (S) This course is a survey of literary criticism. Attention is given to the historical development of criticism and to the major critical approaches to literature. (AE, PI, WP)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Philosophical Inquiry, Western Perspective

ENGL-4130 Christianity & Literature**(3 credits) (Discretion of Department)**

Christianity and Literature (3) (D) This course is primarily designed to analyze and interpret the spiritual dimensions of various genres of literature. Class activities include the study of essays, fiction, and poetry. Possible topics include angelology; faith and science; Ignatian, Carmelite, and mystic spirituality; the contemplative tradition; and the sanctification of the ordinary. (AE, F)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Faith

ENGL-4140 The Vikings: History & Literature**(3 credits) (Discretion of Department)**

The Vikings: History and Literature (3) (D) The Vikings is a junior/senior level course concentrating equally upon the literature and history of the Norse people from their beginning to about 1300 A.D. Readings include Norse/Icelandic literature in English translation as well as modern historical and literary scholarship. Students will produce a major research paper and an in-class presentation based on individual or group work. Students are expected to know the basics of research methods in literature and MLA style documentation. (AE, WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Written Communication

ENGL-4200 Legends of King Arthur**(3 credits) (Discretion of Department)**

Legends of King Arthur (3) (D) King Arthur is a junior/senior level course devoted to in-depth investigation of medieval Arthurian literature, especially in English and French. As major assignments, students will do an individual research paper of 10-20 pages and an in-class presentation based on individual or group work. Students are expected to know the basics of research methods in literature and MLA style documentation. (AE, WC)

Prerequisite(s): One from ENGL-1500, ENGL-1550, ENGL-1600, ENGL-1650, ENGL-1700, ENGL-1750.

General Education Categories: Aesthetic Experience, Written Communication

ENGL-4250 Creative Writing II**(3 credits) (Discretion of Department)**

Creative Writing II (3) (D) This course builds on the foundation laid by learning in Creative Writing I (ENGL-3250), inviting students to build on the foundations of various genres, and with a significant emphasis in innovation in poetry and various narrative forms. Again, emphasis is placed on the creative process, functions of language in creative writing, audience, and the like, facilitated through close reading of numerous published works, in-class writing exercises, and the use of a writing journal. Students give and receive peer critiques, and a portion of class time is dedicated to workshop-style discussion of student writing. (WC)

Prerequisite(s): ENGL-3250.

General Education Categories: Written Communication

ENGL-4310 Introduction to Linguistics**(3 credits) (Discretion of Department)**

Introduction to Linguistics (3) (D) This course, a beginning course in the scientific study of language, studies the background of modern linguistics as well as contemporary descriptions of English.

ENGL-4457 Methods of Teaching Language Arts**(2 credits) (Discretion of Department)**

Methods of Teaching Language Arts (2) (D) This course is designed to prepare students to teach language arts at the secondary level. Focus is on teaching literature and grammar and is extended to include methods of teaching speech communication, theater arts, and journalism. In addition, the students identify suitable teaching materials, and prepare tests for units in literature, composition, speech, and journalism based on their knowledge of adolescents as language users.

ENGL-4500 Modern Catholic Fiction**(3 credits) (Discretion of Department)**

Modern Catholic Fiction (3) (D) This course focuses on 20th and 21st century fiction by Catholic authors. How do these writers bring their readers the good, the beautiful, and the true while engaging their audience with gripping narratives, deep characterization, quotable dialogue, and other hallmarks of great literature? We look at several genres, from mystery to fantasy and historical to regional. Potential students should be avid and skilled readers.

Prerequisite(s): THEO-1100; and one from ENGL-1600, ENGL-1650, ENGL-1700, or ENGL-1750.

ENGL-4910 Language & Literature Seminar**(3 credits) (Both Fall & Spring Semesters)**

Language and Literature Seminar (3) (B) This seminar provides for the interpretation and criticism of literature not encountered in detail in other English and modern language courses. Seminar situations offer opportunities to explore issues such as race, creed, class, gender, culture, and interdisciplinary topics among various literatures. Open to majors from other college departments. (OC)

Prerequisite(s): Junior or senior standing.

General Education Categories: Oral Communication