

GREEK (GREK)

GREK-1000 Beginning Greek I

(4 credits) (Fall Semester)

Beginning Greek I (4) (F) Intensive study, with exercises of the conjugations, declensions, vocabulary and grammar of classical Greek occupy the first semester. The second semester places emphasis on translating continuous prose. (C)

GREK-1020 Beginning Greek II

(4 credits) (Spring Semester)

Beginning Greek II (4) (S) Intensive study, with exercises of the conjugations, declensions, vocabulary and grammar of classical Greek occupy the first semester. The second semester places emphasis on translating continuous prose. (C)

Prerequisite(s): GREK-1000 or placement.

GREK-2120 Greek Literature in Translation

(3 credits) (Discretion of Department)

Greek Literature in Translation (3) (D) Works studied in this course may range in time from the classics of antiquity through Byzantine and modern Greek.

Prerequisite(s): GREK-1020 or placement.

GREK-3110 Greek Prose Authors I

(3 credits) (Discretion of Department)

Greek Prose Authors (3, 3) (D) The works read are determined by the needs and interests of the members of the class according to literary genres. These genres normally include rhetoric, philosophy, and history.

Prerequisite(s): GREK-1020 or placement.

GREK-3120 Greek Prose Authors II

(3 credits) (Discretion of Department)

Greek Prose Authors (3) (D) The works read are determined by the needs and interests of the members of the class according to literary genres. These genres normally include rhetoric, philosophy, and history.

Prerequisite(s): GREK-1020 or placement.

GREK-4110 Greek Poets I

(3 credits) (Discretion of Department)

Greek Poets I, II (3, 3) (D) The works read, from ancient Greek authors, are determined by the needs and interests of the members of the class according to literary genres. These genres normally include epic, satire, and drama.

Prerequisite(s): GREK-1020 or placement.

GREK-4120 Greek Poets II

(3 credits) (Discretion of Department)

Greek Poets I, II (3, 3) (D) The works read, from ancient Greek authors, are determined by the needs and interests of the members of the class according to literary genres. These genres normally include epic, satire, and drama.

Prerequisite(s): GREK-1020 or placement.