

MUSIC (MUSC)

MUSC-ATT1 Concert Attendance 1

(NULL credits) (Both Fall & Spring Semesters)

MUSC-ATT1, ATT2, ATT3, ATT4, ATT5, ATT6 Concert Attendance (P)
(B) Students are to attend eight major events and six student recitals each semester. Music majors are required to complete all six courses for graduation.

MUSC-ATT2 Concert Attendance 2

(NULL credits) (Both Fall & Spring Semesters)

MUSC-ATT1, ATT2, ATT3, ATT4, ATT5, ATT6 Concert Attendance (P)
(B) Students are to attend eight major events and six student recitals each semester. Music majors are required to complete all six courses for graduation.

MUSC-ATT3 Concert Attendance 3

(NULL credits) (Both Fall & Spring Semesters)

MUSC-ATT1, ATT2, ATT3, ATT4, ATT5, ATT6 Concert Attendance (P)
(B) Students are to attend eight major events and six student recitals each semester. Music majors are required to complete all six courses for graduation.

MUSC-ATT4 Concert Attendance 4

(NULL credits) (Both Fall & Spring Semesters)

MUSC-ATT1, ATT2, ATT3, ATT4, ATT5, ATT6 Concert Attendance (P)
(B) Students are to attend eight major events and six student recitals each semester. Music majors are required to complete all six courses for graduation.

MUSC-ATT5 Concert Attendance 5

(NULL credits) (Both Fall & Spring Semesters)

MUSC-ATT1, ATT2, ATT3, ATT4, ATT5, ATT6 Concert Attendance (P)
(B) Students are to attend eight major events and six student recitals each semester. Music majors are required to complete all six courses for graduation.

MUSC-ATT6 Concert Attendance 6

(NULL credits) (Both Fall & Spring Semesters)

MUSC-ATT1, ATT2, ATT3, ATT4, ATT5, ATT6 Concert Attendance (P)
(B) Students are to attend eight major events and six student recitals each semester. Music majors are required to complete all six courses for graduation.

MUSC-COMP Senior Comprehensive Exam

(NULL credits) (Both Fall & Spring Semesters)

NULL

MUSC-PIAPR Piano Proficiency

(NULL credits) (Both Fall & Spring Semesters)

MUSC-PIAPR Piano Proficiency (B) All music majors must pass piano proficiency prior to graduation. Students must meet minimum requirements in the areas of harmonization, transposition, scales, improvisation, sight reading, and theoretical functional skills.

Prerequisite(s): MUSC-1004.

MUSC-1002 Music Theory & Aural Skills II

(3 credits) (Fall Semester)

Music Theory and Aural Skills II (3) (F) This course studies the diatonic and elementary chromatic harmony including leading-tone seventh chords, nondominant seventh chords and secondary dominant and leading-tone chords with an introduction to Neapolitan and augmented sixth chords. It also includes principles of modulation, investigation of binary and ternary forms, harmonic analysis, and four-part chorale writing. Laboratory experience in the skill of sight singing, ear training, and diction is included.

Prerequisite(s): MUSC-1001.

MUSC-1003 Keyboard I

(1 credit) (Fall Semester)

Keyboard I (1) (F) This laboratory course develops functional keyboard skills as it relates to the study of music theory. Co-requisite: MUSC-1010

MUSC-1004 Keyboard II

(1 credit) (Spring Semester)

MUSC 1004 Keyboard II (1) (S) This laboratory course further develops functional keyboard skills as it relates to the study of music theory and the piano proficiency examination. Co-requisite: MUSC-1011

Prerequisite(s): MUSC-1003 with a grade of C- or better.

MUSC-1005 Class Voice

(2 credits) (Fall Semester)

Class Voice (2) (F) This course is designed to introduce the singer to college-level Applied Voice and is a substitute for MUSC-1841. The course will include the study of supportive physiological concepts such as respiration, phonation, resonance, registration, articulation, coordination, as well as performance etiquette, style, and interpretation.

MUSC-1006 Guitar Class

(1 credit) (Both Fall & Spring Semesters)

Guitar Class (1) (B) Beginning technique and principles of guitar performance. Individual and ensemble performance. Any student may enroll. The student must supply a guitar.

MUSC-1007 Recreational Piano I

(1 credit) (Both Fall & Spring Semesters)

Recreational Piano I (1) (B) This is a beginning course in piano technique intended for non-music majors interested in developing piano skills for a life-time activity. This course is recommended for both beginners and students with limited keyboard background who may need to incorporate keyboard skills into their major field (e.g. elementary education, youth ministry, theatre arts). The course includes one group lesson a week.

MUSC-1008 Recreational Piano II

(1 credit) (Both Fall & Spring Semesters)

Recreational Piano II (1) (B) This course is a continuation of MUSC-1007.

Prerequisite(s): MUSC-1007.

MUSC-1010 Music Theory I

(3 credits) (Fall Semester)

Music Theory I (3) (F) This first course in the theory sequence develops proficiency with the diatonic materials of music, including scales, intervals, chords, root-position harmonic progressions, and voice-leading. Intended music majors should also take MUSC-1003 AND MUSC-1020.

MUSC-1011 Music Theory II
(3 credits) (Spring Semester)

Music Theory II (3) (S) This second course in the theory sequence further develops proficiency with the diatonic materials of music through imitative composition and analysis. Topics include harmonic progressions with inversions, cadences and phrase structure, two-part counterpoint, non-chord tones, and the use of diatonic seventh chords. **Prerequisite(s):** MUSC-1010 and MUSC-1020 with grades of C- or higher. Intended music majors should also take MUSC-1004 AND MUSC-1021 concurrently.

MUSC-1020 Aural Skills I
(1 credit) (Fall Semester)

MUSC-1010 Aural Skills I (1) (F) This laboratory course develops proficiency related to material covered in MUSC-1010. Skills include sight-singing, aural identification of scale types, intervals and chords, and dictation of melodies, rhythms and harmonic progressions.

MUSC-1021 Aural Skills II
(1 credit) (Spring Semester)

MUSC-1021 Aural Skills II (1) (S) This laboratory course develops proficiency related to material covered in MUSC-1011. Skills include sightsinging, aural identification of scale types, intervals and chords, and dictation of melodies, rhythms, and harmonic progressions. **Prerequisite(s):** MUSC-1020 with grades of C- or higher.

MUSC-1050 Voice Lab
(1 credit) (Spring Semester)

MUSC-1050 Voice Lab (1) (S) This laboratory course is open any student on campus and or music majors whose primary instrument is not voice. The course will introduce the singer to college-level Applied Voice. The course will include the study of supportive physiological concepts such as respiration, phonation, resonance, registration, articulation, coordination, as well as performance etiquette, style, and interpretation. This course is a substitute for MUSC-1841.

MUSC-1100 Music Appreciation
(3 credits) (Both Fall & Spring Semesters)

Music Appreciation (3) (B) This course introduces basic musical terms and music history, including important forms, genres, composers, historical styles and representative works. It includes development of critical listening skills for life-long music appreciation. This course will focus on Western 'art' music, with a brief discussion of global and popular styles. (AE)

General Education Categories: Aesthetic Experience

MUSC-1101 World Music Literature
(3 credits) (Spring Semester)

World Music Literature (3) (S) This course studies current, folk, and traditional music literature from selected world civilizations. The course involves the study of the social and cultural functions of music, the variety of musical sounds and instruments of selected cultures, and historically accepted performance practices. Students will be required to demonstrate their understanding of the diversity of these cultures through recognition of recorded musical examples and writing to articulate the impact of music upon the cultures of various civilizations. (AE, GP)

General Education Categories: Aesthetic Experience, Global Perspective

MUSC-1102 History of Jazz
(3 credits) (Discretion of Department)

History of Jazz (3) (D) This course is a study and survey of the history of jazz music and its variegated styles within the historical framework of the twentieth century. The multiple styles of jazz music developed over the course of the twentieth century and drew materials from early American jazz music, European classical music, the blues, and the contributions of cultural communities including Creole, Latin American, African, and Italian music practices. Jazz emerged as a unique form of music from the musical pluralism of early America, and proceeded to develop and impact music communities globally. The styles included in the survey are ragtime, Dixieland, swing, big band, be-bop, hard-bop, free jazz, third stream, fusion, and postmodernism. (AE, HI)

General Education Categories: Aesthetic Experience, Historical Inquiry

MUSC-1300 Schola Corvorum
(1 credit) (Both Fall & Spring Semesters)

MUSC-1300, 1301, 2300, 2301, 3300, 3301, 4300, 4301 Schola Corvorum (1 ea) (B) This choir performs representative SATB choral literature of all styles and periods.

MUSC-1301 Schola Corvorum
(1 credit) (Both Fall & Spring Semesters)

MUSC-1300, 1301, 2300, 2301, 3300, 3301, 4300, 4301 Schola Corvorum(1 ea) (B) This choir performs representative SATB choral literature of all styles and periods.

MUSC-1302 St. Scholastica Singers
(1 credit) (Both Fall & Spring Semesters)

MUSC-1302, 1303, 2302, 2303, 3302, 3303, 4302, 4303 St. Scholastica Singers (1 ea) (B) This choic performs representative SSA choral literature.

MUSC-1303 St. Scholastica Singers
(1 credit) (Both Fall & Spring Semesters)

MUSC-1302, 1303, 2302, 2303, 3302, 3303, 4302, 4303 St. Scholastica Singers (1 ea) (B) This choic performs representative SSA choral literature.

MUSC-1304 Liturgical Choir
(1 credit) (Discretion of Department)

Liturgical Choir (1 ea) (D) Liturgical choir is open to the entire student body. In this class students will explore the repertoire of liturgical music for performances on- and off-campus that will benefit the Benedictine College community and enrich the lives of all who hear the choir perform. The choir will work together as a team to build our skills and gain a better understanding and appreciation of music.

MUSC-1305 Liturgical Choir
(1 credit) (Discretion of Department)

Liturgical Choir (1 ea) (D) Liturgical choir is open to the entire student body. In this class students will explore the repertoire of liturgical music for performances on- and off-campus that will benefit the Benedictine College community and enrich the lives of all who hear the choir perform. The choir will work together as a team to build our skills and gain a better understanding and appreciation of music.

MUSC-1306 Chamber Singers
(1 credit) (Both Fall & Spring Semesters)

MUSC-1306, 1307, 2306, 2307, 3306, 3307, 4306, 4307 Chamber Singers (1 ea) (B) This is a small SATB choral group open to students only by audition and instructor permission.

MUSC-1307 Chamber Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1306, 1307, 2306, 2307, 3306, 3307, 4306, 4307 Chamber Singers (1 ea) (B) This is a small SATB choral group open to students only by audition and instructor permission.

MUSC-1308 St. Benedict Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1308, 1309, 2308, 2309, 3308, 3309, 4308, 4309 St. Benedict Singers (1 ea) (B) (was Men's Choir) This course will explore, study, and perform choral works for men's choir from all musical time periods and musical styles. This course is open to all male students.

MUSC-1309 St. Benedict Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1308, 1309, 2308, 2309, 3308, 3309, 4308, 4309 St. Benedict Singers (1 ea) (B) (was Men's Choir) This course will explore, study, and perform choral works for men's choir from all musical time periods and musical styles. This course is open to all male students.

MUSC-1320 Concert Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1320, 1321, 2320, 2321, 3320, 3321, 4320, 4321 Concert Band (1 ea) (B) This band is open to students possessing a reasonable proficiency in playing of their instruments and include a study of standard concert band literature.

MUSC-1321 Concert Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1320, 1321, 2320, 2321, 3320, 3321, 4320, 4321 Concert Band (1 ea) (B) This band is open to students possessing a reasonable proficiency in playing of their instruments and include a study of standard concert band literature.

MUSC-1322 Jazz Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1322, 1323, 2322, 2323, 3322, 3323, 4322, 4323 Jazz Band (1 ea) (B) This is a small jazz ensemble open to students only by audition and instructor's permission.

MUSC-1323 Jazz Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1322, 1323, 2322, 2323, 3322, 3323, 4322, 4323 Jazz Band (1 ea) (B) This is a small jazz ensemble open to students only by audition and instructor's permission.

MUSC-1324 Orchestra**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1324, 1325, 2324, 2325, 3324, 3325, 4324, 4325 Orchestra (1 ea) (B) The orchestra is open to all string players and to brass and woodwind players by audition. The orchestra rehearses and performs standard suites, overtures, symphonies and other orchestral compositions.

MUSC-1325 Orchestra**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1324, 1325, 2324, 2325, 3324, 3325, 4324, 4325 Orchestra (1 ea) (B) The orchestra is open to all string players and to brass and woodwind players by audition. The orchestra rehearses and performs standard suites, overtures, symphonies and other orchestral compositions.

MUSC-1326 Wind Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1326, 1327, 2326, 2327, 3326, 3327, 4326, 4327 Wind Ensemble (1) (B) An auditioned wind ensemble designed for in-depth study and public performance of major literature for wind band accomplished through the development and refinement of advanced-level ensemble skills. Students must purchase concert attire.

MUSC-1327 Wind Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1326, 1327, 2326, 2327, 3326, 3327, 4326, 4327 Wind Ensemble (1) (B) An auditioned wind ensemble designed for in-depth study and public performance of major literature for wind band accomplished through the development and refinement of advanced-level ensemble skills. Students must purchase concert attire.

MUSC-1330 Chamber Ensemble - Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1330, 1331, 2330, 2331, 3330, 3331, 4330, 4331 Chamber Ensemble - Brass (1 ea) (B) This class studies standard classical and modern compositions for small brass ensembles.

MUSC-1331 Chamber Ensemble - Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1330, 1331, 2330, 2331, 3330, 3331, 4330, 4331 Chamber Ensemble - Brass (1 ea) (B) This class studies standard classical and modern compositions for small brass ensembles.

MUSC-1332 Chamber Ensemble - Mixed**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1332, 1333, 2332, 2333, 3332, 3333, 4332, 4333 Chamber Ensemble - Mixed (1 ea) (B) This class provides the opportunity for the study of standard classical and modern compositions for small mixed ensembles.

MUSC-1333 Chamber Ensemble - Mixed**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1332, 1333, 2332, 2333, 3332, 3333, 4332, 4333 Chamber Ensemble - Mixed (1 ea) (B) This class provides the opportunity for the study of standard classical and modern compositions for small mixed ensembles.

MUSC-1334 Percussion Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1334, 1335, 2334, 2335, 3334, 3335, 4334, 4335 Percussion Ensemble (1 ea) (B) This group provides the opportunity for study of standard classical and modern compositions for percussion instruments.

MUSC-1335 Percussion Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1334, 1335, 2334, 2335, 3334, 3335, 4334, 4335 Percussion Ensemble (1 ea) (B) This group provides the opportunity for study of standard classical and modern compositions for percussion instruments.

MUSC-1336 Chamber Ensemble - Strings**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1336, 1337, 2336, 2337, 3336, 3337, 4336, 4337 Chamber Ensemble - Strings (1 ea) (B) This class provides the study of standard classical and modern compositions, for small string ensembles.

MUSC-1337 Chamber Ensemble - Strings**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1336, 1337, 2336, 2337, 3336, 3337, 4336, 4337 Chamber Ensemble - Strings (1 ea) (B) This class provides the study of standard classical and modern compositions, for small string ensembles.

MUSC-1338 Chamber Ensemble - Woodwinds**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1338, 1339, 2338, 2339, 3338, 3339, 4338, 4339 Chamber Ensemble - Woodwinds (1 ea) (B) This class provides the of standard classical and modern compositions, for small woodwind ensembles.

MUSC-1339 Chamber Ensemble - Woodwinds**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1338, 1339, 2338, 2339, 3338, 3339, 4338, 4339 Chamber Ensemble - Woodwinds (1 ea) (B) This class provides the of standard classical and modern compositions, for small woodwind ensembles.

MUSC-1340 Benedictine Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1340 Benedictine Brass (1 ea) (B) 1340, 1341, 2340, 2341, 3340, 3341, 4340, 4341 Benedictine Brass is an ensemble open to both music majors and non-majors, with prior instrumental experience, who have an interest in music performance. Benedictine Brass will the main ensemble for all brass instrumental and music education majors.

MUSC-1341 Benedictine Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1341 Benedictine Brass (1 ea) (B) 1340, 1341, 2340, 2341, 3340, 3341, 4340, 4341 Benedictine Brass is an ensemble open to both music majors and non-majors, with prior instrumental experience, who have an interest in music performance. Benedictine Brass will the main ensemble for all brass instrumental and music education majors.

MUSC-1350 Opera Workshop**(1 credit) (Discretion of Department)**

MUSC-1350, 2350, 3350, 4350 Opera Workshop (1 ea) (D) This "workshop" class allows for the rehearsal and performance of operatic literature in a performance venue. Audition and instructor's permission required.

MUSC-1401 Flute**(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1401, 1411, 2401, 2411, 3401, 3411, 4401, 4411 Flute (1-2 ea) (B)

MUSC-1411 Flute**(1-2 credits) (Both Fall & Spring Semesters)**

Flute (1-2 ea) (B)

Prerequisite(s): MUSC-1401.**MUSC-1421 Oboe****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1421, 1431, 2421, 2431, 3421, 3431, 4421, 4431 Oboe (1-2 ea) (B)

MUSC-1431 Oboe**(1-2 credits) (Both Fall & Spring Semesters)**

Oboe (1-2 ea) (B)

Prerequisite(s): MUSC-1421.**MUSC-1441 Bassoon****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1441, 1451, 2441, 2451, 3441, 3451, 4441, 4451 Bassoon (1-2 ea) (B)

MUSC-1451 Bassoon**(1-2 credits) (Both Fall & Spring Semesters)**

Bassoon (1-2 ea) (B)

Prerequisite(s): MUSC-1441.**MUSC-1461 Clarinet****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1461 1471, 2461, 2471, 3461, 3471, 4461, 4471 Clarinet (1-2 ea) (B)

MUSC-1471 Clarinet**(1-2 credits) (Both Fall & Spring Semesters)**

Clarinet (1-2 ea) (B)

Prerequisite(s): MUSC-1461.**MUSC-1481 Saxophone****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1481, 1491, 2481, 2491, 3481, 3491, 4481, 4491 Saxophone (1-2 ea) (B)

MUSC-1491 Saxophone**(1-2 credits) (Both Fall & Spring Semesters)**

Saxophone (1-2 ea) (B)

Prerequisite(s): MUSC-1481.**MUSC-1501 Trumpet****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1501, 1511, 2501, 2511, 3501, 3511, 4501, 4511 Trumpet (1-2 ea) (B)

MUSC-1511 Trumpet**(1-2 credits) (Both Fall & Spring Semesters)**

Trumpet (1-2 ea) (B)

Prerequisite(s): MUSC-1501.**MUSC-1521 French Horn****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1521 1531, 2521, 2531, 3521, 3531, 4521, 4531 French Horn (1-2 ea) (B)

MUSC-1531 French Horn**(1-2 credits) (Both Fall & Spring Semesters)**

French Horn (1-2 ea) (B)

Prerequisite(s): MUSC-1521.**MUSC-1541 Trombone****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1541, 1551, 2541, 2551, 3541, 3551, 4541, 4551 Trombone (1-2 ea) (B)

MUSC-1551 Trombone**(1-2 credits) (Both Fall & Spring Semesters)**

Trombone (1-2 ea) (B)

Prerequisite(s): MUSC-1541.**MUSC-1561 Euphonium****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1561, 1571, 2561, 2571, 3561, 3571, 4561, 4571 Euphonium (1-2 ea) (B)

MUSC-1571 Euphonium**(1-2 credits) (Both Fall & Spring Semesters)**

Euphonium (1-2 ea) (B)

Prerequisite(s): MUSC-1561.**MUSC-1581 Tuba****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1581, 1591, 2581, 2591, 3581, 3591, 4581, 4591 Tuba (1-2 ea) (B)

MUSC-1591 Tuba**(1-2 credits) (Both Fall & Spring Semesters)**

Tuba (1-2 ea) (B)

Prerequisite(s): MUSC-1581.**MUSC-1601 Percussion****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1601, 1611, 2601, 2611, 3601, 3611, 4601, 4611 Percussion (1-2 ea) (B)

MUSC-1611 Percussion**(1-2 credits) (Both Fall & Spring Semesters)**

Percussion (1-2 ea) (B)

Prerequisite(s): MUSC-1601.**MUSC-1621 Guitar****(1 credit) (Both Fall & Spring Semesters)**

MUSC-1621, 1631, 2621, 2631, 3621, 3631, 4621, 4631 Guitar (1-2 ea) (B)

MUSC-1631 Guitar**(1 credit) (Both Fall & Spring Semesters)**

Guitar (1-2 ea) (B)

Prerequisite(s): MUSC-1621.**MUSC-1641 Harp****(1-2 credits) (Discretion of Department)**

Harp (1-2 ea) (D)

MUSC-1651 Harp**(1-2 credits) (Discretion of Department)**

Harp (1-2 ea) (D)

Prerequisite(s): MUSC-1641.**MUSC-1661 Violin****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1661, 1671, 2661, 2671, 3661, 3671, 4661, 4671 Violin (1-2 ea) (B)

MUSC-1671 Violin**(1-2 credits) (Both Fall & Spring Semesters)**

Violin (1-2 ea) (B)

Prerequisite(s): MUSC-1661.**MUSC-1681 Viola****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1681, 1691, 2681, 2691, 3681, 3691, 4681, 4691 Viola (1-2 ea) (B)

MUSC-1691 Viola**(1-2 credits) (Both Fall & Spring Semesters)**

Viola (1-2 ea) (B)

Prerequisite(s): MUSC-1681.**MUSC-1701 Violoncello****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1701, 1711, 2701, 2711, 3701, 3711, 4701, 4711 Violoncello (1-2 ea) (B)

MUSC-1711 Violoncello**(1 credit) (Both Fall & Spring Semesters)**

Violoncello (1-2 ea) (B)

Prerequisite(s): MUSC-1701.**MUSC-1721 String Bass****(1 credit) (Both Fall & Spring Semesters)**

MUSC-1721, 1731, 2721, 2731, 3721, 3731, 4721, 4731 String Bass (1-2 ea) (B)

MUSC-1731 String Bass**(1-2 credits) (Both Fall & Spring Semesters)**

String Bass (1-2 ea) (B)

Prerequisite(s): MUSC-1721.**MUSC-1801 Piano****(1 credit) (Both Fall & Spring Semesters)**

MUSC-1801, 1811, 2801, 2811, 3801, 3811, 4801, 4811 Piano (1-2 ea) (B)

MUSC-1811 Piano**(1 credit) (Both Fall & Spring Semesters)**

Piano (1-2 ea) (B)

Prerequisite(s): MUSC-1801.**MUSC-1821 Organ****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1821, 1831, 2821, 2831, 3821, 3831, 4821, 4831 Organ (1-2 ea) (B)

MUSC-1831 Organ**(1-2 credits) (Both Fall & Spring Semesters)**

Organ (1-2 ea) (B)

Prerequisite(s): MUSC-1821.**MUSC-1841 Voice****(1 credit) (Both Fall & Spring Semesters)**

MUSC-1841, 1851, 2841, 2851, 3841, 3851, 4841, 4851 Voice (1-2 ea) (B)

MUSC-1005 is usually substituted for MUSC-1841.

MUSC-1851 Voice**(1 credit) (Both Fall & Spring Semesters)**

MVoice (1-2 ea) (B) MUSC-1005 is usually substituted for MUSC-1841.

Prerequisite(s): MUSC-1841.**MUSC-2000 Music Theory & Aural Skills III****(3 credits) (Spring Semester)**

Music Theory & Aural Skills III (3) (S) This course studies the chromatic harmony including secondary dominant and leading-tone chords, borrowed chords, Neapolitan and augmented sixth chords, with an introduction to extended harmony, altered dominants, and chromatic mediants. There is an elementary investigation of sixteenth and eighteenth century counterpoint, fugue, sonata and rondo forms, and variation technique. Harmonic analysis and four-part chorale writing are also included. Laboratory experience in the skill of sight singing, ear training, and diction.

Prerequisite(s): MUSC-1002.**MUSC-2001 Music Composition****(2 credits) (Both Fall & Spring Semesters)**

MUSC-2001, 2002, 3001, 3002, 4001, 4002 Music Composition (1-2 ea) (D) Applied private lessons in composition provide opportunity for the student to explore individual creativity within the context of twentieth and twenty-first century art music. Development of harmonic techniques and exploration of compositional methods representing a variety of compositional practices will be supplemented with score study.

Prerequisite(s): MUSC-1011.**MUSC-2002 Music Composition****(2 credits) (Both Fall & Spring Semesters)**

MUSC-2001, 2002, 3001, 3002, 4001, 4002 Music Composition (1-2 ea) (D) Applied private lessons in composition provide opportunity for the student to explore individual creativity within the context of twentieth and twenty-first century art music. Development of harmonic techniques and exploration of compositional methods representing a variety of compositional practices will be supplemented with score study.

Prerequisite(s): MUSC-1001 or MUSC-1011.**MUSC-2010 Music Theory III****(3 credits) (Fall Semester)**

MUSC-2010 Music Theory III (3) (F) This third course in the theory sequence develops proficiency with the chromatic materials of music, including secondary functions, modulations, analysis of larger forms, borrowed chords, Neapolitan and augmented sixth chords, with an introduction to altered dominants, chromatic mediants, extended and altered chords, enharmonism, and advanced modulation techniques.

Prerequisite(s): MUSC-1011 with grade of C- or higher Music majors should also enroll in MUSC-2020.**MUSC-2011 Music Theory IV****(3 credits) (Spring Semester)**

MUSC-2011 Music Theory IV (3) (S) This fourth course in the music theory sequence develops proficiency with music materials found in music after 1900. Topics include modes and non-traditional scales, sets, serialism, rhythmic and metric innovations, and representative practices in compositional methods.

Prerequisite(s): MUSC-2010 with a grade of C- or higher.

MUSC-2020 Aural Skills III**(1 credit) (Fall Semester)**

MUSC-2020 Aural Skills III (1) (F) This laboratory course develops aural proficiency relating to the chromatic material covered in MUSC-2010. Skills developed include sight-singing, aural identification of scale types, intervals and chords, and dictation of melodies, rhythms and harmonic progressions.

Prerequisite(s): MUSC-1021 with grade of C- or higher.

MUSC-2110 Music Technology**(1 credit) (Spring Semester)**

MUSC-2110 Music Technology (1) (S) This laboratory course is an introductory course that develops fundamental proficiency in music technology. Skills developed include practical applications of acoustics and digital audio with the use of software platforms for notation, recording and sequencing, and computer music.

MUSC-2210 String Methods**(1 credit) (Fall Semester)**

MUSC-2210 String Methods (1) (F) [1200] This laboratory course covers performance skills, pedagogical methods, literature for teaching and performance, and maintenance knowledge needed to teach string instruments within PK-12 settings.

Prerequisite(s): MUSC-1010 and MUSC-1020.

MUSC-2211 Woodwind Methods**(1 credit) (Spring Semester)**

MUSC-2211 Woodwind Methods (1) (S) [1201] This laboratory course covers performance skills, pedagogical methods, literature for teaching and performance, and maintenance knowledge needed to teach woodwind instruments within PK-12 settings.

Prerequisite(s): MUSC-1000 or MUSC-1010.

MUSC-2212 Brass Methods**(1 credit) (Fall Semester)**

Brass Methods (1) (F) (Odd) This laboratory course covers performance skills, pedagogical methods, literature for teaching and performance, and maintenance knowledge needed to teach brass instruments within PK-12 settings.

Prerequisite(s): MUSC-1010, MUSC-1020.

MUSC-2213 Percussion Methods**(1 credit) (Spring Semester)**

Percussion Methods (1) (S) (Even) This laboratory course covers performance skills, pedagogical methods, literature for teaching and performance, and maintenance knowledge needed to teach percussion instruments within PK-12 settings.

Prerequisite(s): MUSC-1010, MUSC-1020.

MUSC-2214 Vocal Methods**(1 credit) (Spring Semester)**

MUSC-2214 Vocal Communication (1) (S) [2200] This laboratory course involves the application of vocal techniques appropriate for teaching music at the PK-12 levels and for liturgical music. It includes a comparative study of various methods of vocal pedagogy, singers' diction (including Italian, French, and German), interpretation and expression, and a discussion of major composers of the vocal repertoire. (OC).

Prerequisite(s): MUSC-1005 or MUSC-1050.

General Education Categories: Oral Communication

MUSC-2300 Schola Corvorum**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1300, 1301, 2300, 2301, 3300, 3301, 4300, 4301 Schola Corvorum (1 ea) (B) This choir performs representative SATB choral literature of all styles and periods.

MUSC-2301 Schola Corvorum**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1300, 1301, 2300, 2301, 3300, 3301, 4300, 4301 Schola Corvorum (1 ea) (B) This choir performs representative SATB choral literature of all styles and periods.

MUSC-2302 St. Scholastica Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1302, 1303, 2302, 2303, 3302, 3303, 4302, 4303 St. Scholastica Singers (1 ea) (B) This choir performs representative SSA choral literature.

MUSC-2303 St. Scholastica Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1302, 1303, 2302, 2303, 3302, 3303, 4302, 4303 St. Scholastica Singers (1 ea) (B) This choir performs representative SSA choral literature.

MUSC-2304 Liturgical Choir**(1 credit) (Discretion of Department)**

Liturgical Choir (1 ea) (D) Liturgical choir is open to the entire student body. In this class students will explore the repertoire of liturgical music for performances on- and off-campus that will benefit the Benedictine College community and enrich the lives of all who hear the choir perform. The choir will work together as a team to build our skills and gain a better understanding and appreciation of music.

MUSC-2305 Liturgical Choir**(1 credit) (Discretion of Department)**

Liturgical Choir (1 ea) (D) Liturgical choir is open to the entire student body. In this class students will explore the repertoire of liturgical music for performances on- and off-campus that will benefit the Benedictine College community and enrich the lives of all who hear the choir perform. The choir will work together as a team to build our skills and gain a better understanding and appreciation of music.

MUSC-2306 Chamber Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1306, 1307, 2306, 2307, 3306, 3307, 4306, 4307 Chamber Singers (1 ea) (B) This is a small SATB choral group open to students only by audition and instructor permission.

MUSC-2307 Chamber Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1306, 1307, 2306, 2307, 3306, 3307, 4306, 4307 Chamber Singers (1 ea) (B) This is a small SATB choral group open to students only by audition and instructor permission.

MUSC-2308 St. Benedict Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1308, 1309, 2308, 2309, 3308, 3309, 4308, 4309 St. Benedict Singers (1 ea) (B) (was Men's Choir) This course will explore, study, and perform choral works for men's choir from all musical time periods and musical styles. This course is open to all male students.

MUSC-2309 St. Benedict Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1308, 1309, 2308, 2309, 3308, 3309, 4308, 4309 St. Benedict Singers (1 ea) (B) (was Men's Choir) This course will explore, study, and perform choral works for men's choir from all musical time periods and musical styles. This course is open to all male students.

MUSC-2320 Concert Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1320, 1321, 2320, 2321, 3320, 3321, 4320, 4321 Concert Band (1 ea) (B) This band is open to students possessing a reasonable proficiency in playing of their instruments and include a study of standard concert band literature.

MUSC-2321 Concert Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1320, 1321, 2320, 2321, 3320, 3321, 4320, 4321 Concert Band (1 ea) (B) This band is open to students possessing a reasonable proficiency in playing of their instruments and include a study of standard concert band literature.

MUSC-2322 Jazz Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1322, 1323, 2322, 2323, 3322, 3323, 4322, 4323 Jazz Band (1 ea) (B) This is a small jazz ensemble open to students only by audition and instructor's permission.

MUSC-2323 Jazz Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1322, 1323, 2322, 2323, 3322, 3323, 4322, 4323 Jazz Band (1 ea) (B) This is a small jazz ensemble open to students only by audition and instructor's permission.

MUSC-2324 Orchestra**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1324, 1325, 2324, 2325, 3324, 3325, 4324, 4325 Orchestra (1 ea) (B) The orchestra is open to all string players and to brass and woodwind players by audition. The orchestra rehearses and performs standard suites, overtures, symphonies and other orchestral compositions.

MUSC-2325 Orchestra**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1324, 1325, 2324, 2325, 3324, 3325, 4324, 4325 Orchestra (1 ea) (B) The orchestra is open to all string players and to brass and woodwind players by audition. The orchestra rehearses and performs standard suites, overtures, symphonies and other orchestral compositions.

MUSC-2326 Wind Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1326, 1327, 2326, 2327, 3326, 3327, 4326, 4327 Wind Ensemble (1) (B) An auditioned wind ensemble designed for in-depth study and public performance of major literature for wind band accomplished through the development and refinement of advanced-level ensemble skills. Students must purchase concert attire.

MUSC-2327 Wind Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1326, 1327, 2326, 2327, 3326, 3327, 4326, 4327 Wind Ensemble (1) (B) An auditioned wind ensemble designed for in-depth study and public performance of major literature for wind band accomplished through the development and refinement of advanced-level ensemble skills. Students must purchase concert attire.

MUSC-2330 Chamber Ensemble - Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1330, 1331, 2330, 2331, 3330, 3331, 4330, 4331 Chamber Ensemble - Brass (1 ea) (B) This class studies standard classical and modern compositions for small brass ensembles.

MUSC-2331 Chamber Ensemble - Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1330, 1331, 2330, 2331, 3330, 3331, 4330, 4331 Chamber Ensemble - Brass (1 ea) (B) This class studies standard classical and modern compositions for small brass ensembles.

MUSC-2332 Chamber Ensemble - Mixed**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1332, 1333, 2332, 2333, 3332, 3333, 4332, 4333 Chamber Ensemble - Mixed (1 ea) (B) This class provides the opportunity for the study of standard classical and modern compositions for small mixed ensembles.

MUSC-2333 Chamber Ensemble - Mixed**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1332, 1333, 2332, 2333, 3332, 3333, 4332, 4333 Chamber Ensemble - Mixed (1 ea) (B) This class provides the opportunity for the study of standard classical and modern compositions for small mixed ensembles.

MUSC-2334 Percussion Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1334, 1335, 2334, 2335, 3334, 3335, 4334, 4335 Percussion Ensemble(1 ea) (B) This group provides the opportunity for study of standard classical and modern compositions for percussion instruments.

MUSC-2335 Percussion Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1334, 1335, 2334, 2335, 3334, 3335, 4334, 4335 Percussion Ensemble(1 ea) (B) This group provides the opportunity for study of standard classical and modern compositions for percussion instruments.

MUSC-2336 Chamber Ensemble - Strings**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1336, 1337, 2336, 2337, 3336, 3337, 4336, 4337 Chamber Ensemble - Strings (1 ea) (B) This class provides the study of standard classical and modern compositions, for small string ensembles.

MUSC-2337 Chamber Ensemble - Strings**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1336, 1337, 2336, 2337, 3336, 3337, 4336, 4337 Chamber Ensemble - Strings (1 ea) (B) This class provides the study of standard classical and modern compositions, for small string ensembles.

MUSC-2338 Chamber Ensemble - Woodwinds**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1338, 1339, 2338, 2339, 3338, 3339, 4338, 4339 Chamber Ensemble - Woodwinds (1 ea) (B) This class provides the of standard classical and modern compositions, for small woodwind ensembles.

MUSC-2339 Chamber Ensemble - Woodwinds**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1338, 1339, 2338, 2339, 3338, 3339, 4338, 4339 Chamber Ensemble - Woodwinds (1 ea) (B) This class provides the of standard classical and modern compositions, for small woodwind ensembles.

MUSC-2340 Benedictine Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-2340 Benedictine Brass (1 ea) (B) 1340, 1341, 2340, 2341, 3340, 3341, 4340, 4341 Benedictine Brass is an ensemble open to both music majors and non-majors, with prior instrumental experience, who have an interest in music performance. Benedictine Brass will the main ensemble for all brass instrumental and music education majors.

MUSC-2341 Benedictine Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-2341 Benedictine Brass (1 ea) (B) 1340, 1341, 2340, 2341, 3340, 3341, 4340, 4341 Benedictine Brass is an ensemble open to both music majors and non-majors, with prior instrumental experience, who have an interest in music performance. Benedictine Brass will the main ensemble for all brass instrumental and music education majors.

MUSC-2350 Opera Workshop**(1 credit) (Spring Semester)**

MUSC-1350, 2350, 3350, 4350 Opera Workshop (1 ea) (D) This "workshop" class allows for the rehearsal and performance of operatic literature in a performance venue. Audition and instructor's permission required.

MUSC-2401 Flute**(1-2 credits) (Both Fall & Spring Semesters)**

Flute (1-2 ea) (B)

Prerequisite(s): MUSC-1411.**MUSC-2411 Flute****(1-2 credits) (Both Fall & Spring Semesters)**

Flute (1-2 ea) (B)

Prerequisite(s): MUSC-2401.**MUSC-2421 Oboe****(1-2 credits) (Both Fall & Spring Semesters)**

Oboe (1-2 ea) (B)

Prerequisite(s): MUSC-1431.**MUSC-2431 Oboe****(1-2 credits) (Both Fall & Spring Semesters)**

Oboe (1-2 ea) (B)

Prerequisite(s): MUSC-2421.**MUSC-2441 Bassoon****(1-2 credits) (Both Fall & Spring Semesters)**

Bassoon (1-2 ea) (B)

Prerequisite(s): MUSC-1451.**MUSC-2451 Bassoon****(1-2 credits) (Both Fall & Spring Semesters)**

Bassoon (1-2 ea) (B)

Prerequisite(s): MUSC-2441.**MUSC-2461 Clarinet****(1-2 credits) (Both Fall & Spring Semesters)**

Clarinet (1-2 ea) (B)

Prerequisite(s): MUSC-1471.**MUSC-2471 Clarinet****(1-2 credits) (Both Fall & Spring Semesters)**

Clarinet (1-2 ea) (B)

Prerequisite(s): MUSC-2461.**MUSC-2481 Saxophone****(1-2 credits) (Both Fall & Spring Semesters)**

Saxophone (1-2 ea) (B)

Prerequisite(s): MUSC-1491.**MUSC-2491 Saxophone****(1-2 credits) (Both Fall & Spring Semesters)**

Saxophone (1-2 ea) (B)

Prerequisite(s): MUSC-2481.**MUSC-2501 Trumpet****(1-2 credits) (Both Fall & Spring Semesters)**

Trumpet (1-2 ea) (B)

Prerequisite(s): MUSC-1511.**MUSC-2511 Trumpet****(1-2 credits) (Both Fall & Spring Semesters)**

Trumpet (1-2 ea) (B)

Prerequisite(s): MUSC-2501.**MUSC-2521 French Horn****(1-2 credits) (Both Fall & Spring Semesters)**

French Horn (1-2 ea) (B)

Prerequisite(s): MUSC-1531.**MUSC-2531 French Horn****(1-2 credits) (Both Fall & Spring Semesters)**

French Horn (1-2 ea) (B)

Prerequisite(s): MUSC-2521.**MUSC-2541 Trombone****(1-2 credits) (Both Fall & Spring Semesters)**

Trombone (1-2 ea) (B)

Prerequisite(s): MUSC-1551.**MUSC-2551 Trombone****(1-2 credits) (Both Fall & Spring Semesters)**

Trombone (1-2 ea) (B)

Prerequisite(s): MUSC-2541.**MUSC-2561 Euphonium****(1-2 credits) (Both Fall & Spring Semesters)**

Euphonium (1-2 ea) (B)

Prerequisite(s): MUSC-1571.**MUSC-2571 Euphonium****(1-2 credits) (Both Fall & Spring Semesters)**

Euphonium (1-2 ea) (B)

Prerequisite(s): MUSC-2561.**MUSC-2581 Tuba****(1-2 credits) (Both Fall & Spring Semesters)**

Tuba (1-2 ea) (B)

Prerequisite(s): MUSC-1591.**MUSC-2591 Tuba****(1-2 credits) (Both Fall & Spring Semesters)**

Tuba (1-2 ea) (B)

Prerequisite(s): MUSC-2581.**MUSC-2601 Percussion****(1-2 credits) (Both Fall & Spring Semesters)**

Percussion (1-2 ea) (B)

Prerequisite(s): MUSC-1611.**MUSC-2611 Percussion****(1-2 credits) (Both Fall & Spring Semesters)**

Percussion (1-2 ea) (B)

Prerequisite(s): MUSC-2601.**MUSC-2621 Guitar****(1 credit) (Both Fall & Spring Semesters)**

Guitar (1-2 ea) (B)

Prerequisite(s): MUSC-1631.**MUSC-2631 Guitar****(1 credit) (Both Fall & Spring Semesters)**

Guitar (1-2 ea) (B)

Prerequisite(s): MUSC-2621.**MUSC-2641 Harp****(1-2 credits) (Discretion of Department)**

Harp (1-2 ea) (D)

Prerequisite(s): MUSC-1651.**MUSC-2651 Harp****(1-2 credits) (Discretion of Department)**

Harp (1-2 ea) (D)

Prerequisite(s): MUSC-2641.**MUSC-2661 Violin****(1-2 credits) (Both Fall & Spring Semesters)**

Violin (1-2 ea) (B)

Prerequisite(s): MUSC-1671.

MUSC-2671 Violin
(1-2 credits) (Both Fall & Spring Semesters)
 Violin (1-2 ea) (B)
Prerequisite(s): MUSC-2661.

MUSC-2681 Viola
(1-2 credits)
 Viola (1-2 ea) (B)
Prerequisite(s): MUSC-1691.

MUSC-2691 Viola
(1-2 credits) (Both Fall & Spring Semesters)
 Viola (1-2 ea) (B)
Prerequisite(s): MUSC-2681.

MUSC-2701 Violoncello
(1-2 credits) (Both Fall & Spring Semesters)
 Violoncello (1-2 ea) (B)
Prerequisite(s): MUSC-1711.

MUSC-2711 Violoncello
(1-2 credits) (Both Fall & Spring Semesters)
 Violoncello (1-2 ea) (B)
Prerequisite(s): MUSC-2701.

MUSC-2721 String Bass
(1-2 credits) (Both Fall & Spring Semesters)
 String Bass (1-2 ea) (B)
Prerequisite(s): MUSC-1731.

MUSC-2731 String Bass
(1-2 credits) (Both Fall & Spring Semesters)
 String Bass (1-2 ea) (B)
Prerequisite(s): MUSC-2721.

MUSC-2801 Piano
(1 credit) (Both Fall & Spring Semesters)
 Piano (1-2 ea) (B)
Prerequisite(s): MUSC-1811.

MUSC-2811 Piano
(1 credit) (Both Fall & Spring Semesters)
 Piano (1-2 ea) (B)
Prerequisite(s): MUSC-2801.

MUSC-2821 Organ
(1-2 credits) (Both Fall & Spring Semesters)
 Organ (1-2 ea) (B)
Prerequisite(s): MUSC-1831.

MUSC-2831 Organ
(1-2 credits) (Both Fall & Spring Semesters)
 Organ (1-2 ea) (B)
Prerequisite(s): MUSC-2821.

MUSC-2841 Voice
(1 credit) (Both Fall & Spring Semesters)
 Voice (1-2 ea) (B) MUSC-1005 is usually substituted for MUSC-1841.
Prerequisite(s): MUSC-1851.

MUSC-2851 Voice
(1 credit) (Both Fall & Spring Semesters)
 Voice (1-2 ea) (B)
Prerequisite(s): MUSC-2841.

MUSC-3000 Music Theory & Aural Skills IV
(3 credits) (Fall Semester)
 MUSC-3000 Music Theory and Aural Skills IV (3) (F) This course studies advanced chromatic harmony including extended and altered chords, enharmonicism, advanced modulation techniques, tonal regions, and nonfunctional harmony. There is an elementary investigation of Post-Romantic, Impressionistic and contemporary music styles including an introduction to twelve-tone technique and set theory analysis. In-depth analysis and individual composition projects in twentieth century styles are also included. Laboratory experience in the skill of sight singing, ear training, and diction.
Prerequisite(s): MUSC-2000.

MUSC-3001 Music Composition
(2 credits) (Both Fall & Spring Semesters)
 MUSC-2001, 2002, 3001, 3002, 4001, 4002 Music Composition (1-2 ea) (D) Applied private lessons in composition provide opportunity for the student to explore individual creativity within the context of twentieth and twenty-first century art music. Development of harmonic techniques and exploration of compositional methods representing a variety of compositional practices will be supplemented with score study.
Prerequisite(s): MUSC-1001 or MUSC-1011.

MUSC-3002 Music Composition
(2 credits) (Both Fall & Spring Semesters)
 MUSC-2001, 2002, 3001, 3002, 4001, 4002 Music Composition (1-2 ea) (D) Applied private lessons in composition provide opportunity for the student to explore individual creativity within the context of twentieth and twenty-first century art music. Development of harmonic techniques and exploration of compositional methods representing a variety of compositional practices will be supplemented with score study.
Prerequisite(s): MUSC-1001 or MUSC-1011.

MUSC-3003 Orchestration/Arranging
(2 credits) (Spring Semester)
 MUSC-3003 Orchestration/Arranging (2) (S) This course is an in-depth investigation of the instruments in the orchestra and band including all topics of their instrumentation and orchestration. The course will culminate with score study and scoring projects for band, orchestra and chamber ensembles.
Prerequisite(s): MUSC-2010.

MUSC-3004 Seminar in Composition
(3 credits) (Discretion of Department)
 MUSC-3004 Seminar in Composition (3) (D) This course explores individual creativity within the context of twentieth-century art music. Student works will be composed and performed while studying contemporary models and current trends in the art.
Prerequisite(s): MUSC-2010.

MUSC-3005 Countpoint
(2 credits) (Fall Semester)
 MUSC-3005 Counterpoint (2) (F) This course examines eighteenth century contrapuntal style approached through analysis and composition of the music of this period, including a study of its development from the sixteenth century style and an introduction to contrapuntal techniques in contemporary composition.
Prerequisite(s): MUSC-2010.

MUSC-3200 Music Methods Prek-12**(3 credits) (Fall Semester)**

MUSC-3200 Music Methods PK-12 (3) (F) This class is designed for students seeking teacher certification in general, instrumental, and vocal PK-12 music. The class will include curriculum design and techniques appropriate for a successful PK-12 music program. The course is open to music education majors only. Fifty hours of observation required. (Music education majors do not enroll in EDUC-3358.).

Corequisite(s): EDUC-3357.**MUSC-3201 Introduction to Conducting****(1 credit) (Fall Semester)**

MUSC-3201 Introduction to Conducting (1) (F) This is a laboratory course in which the foundations of conducting technique are built. A focus on physicality and aural awareness will effectively prepare students for future study or activity in instrumental or choral conducting.

Prerequisite(s): MUSC-2010 and MUSC-2020 (VC).**General Education Categories:** Visual Communication**MUSC-3250 Liturgical Music I****(2 credits) (Fall Semester)**

MUSC-3250 Liturgical Music I (2) (F, odd) This course examines liturgical music for the section of the church year from the Feast of the Assumption of Mary up to the season of Lent. Special attention will be given to the seasons of Advent and Christmas. Music for feast days and Sundays throughout this section of the church year will be studied.

MUSC-3251 Liturgical Music II**(2 credits) (Spring Semester)**

MUSC-3251 Liturgical Music II (2) (S, Even) This course examines liturgical music for the section of the church year from Ash Wednesday and the season of Lent to the feast of the Assumption of the Blessed Virgin Mary. Special attention will be given to the seasons of Lent and Easter. Music for feast days and Sundays throughout this section of the church year will be studied.

MUSC-3300 Schola Corvorum**(1 credit)**

MUSC-1300, 1301, 2300, 2301, 3300, 3301, 4300, 4301 Schola Corvorum (1 ea) (B) This choir performs representative SATB choral literature of all styles and periods.

MUSC-3301 Schola Corvorum**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1300, 1301, 2300, 2301, 3300, 3301, 4300, 4301 Schola Corvorum (1 ea) (B) This choir performs representative SATB choral literature of all styles and periods.

MUSC-3302 St. Scholastica Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1302, 1303, 2302, 2303, 3302, 3303, 4302, 4303 St. Scholastica Singers (1 ea) (B) This choir performs representative SSA choral literature.

MUSC-3303 St. Scholastica Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1302, 1303, 2302, 2303, 3302, 3303, 4302, 4303 St. Scholastica Singers (1 ea) (B) This choir performs representative SSA choral literature.

MUSC-3304 Liturgical Choir**(1 credit) (Discretion of Department)**

Liturgical Choir (1 ea) (D) Liturgical choir is open to the entire student body. In this class students will explore the repertoire of liturgical music for performances on- and off-campus that will benefit the Benedictine College community and enrich the lives of all who hear the choir perform. The choir will work together as a team to build our skills and gain a better understanding and appreciation of music.

MUSC-3305 Liturgical Choir**(1 credit) (Discretion of Department)**

Liturgical Choir (1 ea) (D) Liturgical choir is open to the entire student body. In this class students will explore the repertoire of liturgical music for performances on- and off-campus that will benefit the Benedictine College community and enrich the lives of all who hear the choir perform. The choir will work together as a team to build our skills and gain a better understanding and appreciation of music.

MUSC-3306 Chamber Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1306, 1307, 2306, 2307, 3306, 3307, 4306, 4307 Chamber Singers (1 ea) (B) This is a small SATB choral group open to students only by audition and instructor permission.

MUSC-3307 Chamber Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1306, 1307, 2306, 2307, 3306, 3307, 4306, 4307 Chamber Singers (1 ea) (B) This is a small SATB choral group open to students only by audition and instructor permission.

MUSC-3308 St. Benedict Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1308, 1309, 2308, 2309, 3308, 3309, 4308, 4309 St. Benedict Singers (1 ea) (B) (was Men's Choir) This course will explore, study, and perform choral works for men's choir from all musical time periods and musical styles. This course is open to all male students.

MUSC-3309 St. Benedict Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1308, 1309, 2308, 2309, 3308, 3309, 4308, 4309 St. Benedict Singers (1 ea) (B) (was Men's Choir) This course will explore, study, and perform choral works for men's choir from all musical time periods and musical styles. This course is open to all male students.

MUSC-3320 Concert Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1320, 1321, 2320, 2321, 3320, 3321, 4320, 4321 Concert Band (1 ea) (B) This band is open to students possessing a reasonable proficiency in playing of their instruments and include a study of standard concert band literature.

MUSC-3321 Concert Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1320, 1321, 2320, 2321, 3320, 3321, 4320, 4321 Concert Band (1 ea) (B) This band is open to students possessing a reasonable proficiency in playing of their instruments and include a study of standard concert band literature.

MUSC-3322 Jazz Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1322, 1323, 2322, 2323, 3322, 3323, 4322, 4323 Jazz Band (1 ea) (B) This is a small jazz ensemble open to students only by audition and instructor's permission.

MUSC-3323 Jazz Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1322, 1323, 2322, 2323, 3322, 3323, 4322, 4323 Jazz Band (1 ea)
 (B) This is a small jazz ensemble open to students only by audition and instructor's permission.

MUSC-3324 Orchestra**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1324, 1325, 2324, 2325, 3324, 3325, 4324, 4325 Orchestra (1 ea)
 (B) The orchestra is open to all string players and to brass and woodwind players by audition. The orchestra rehearses and performs standard suites, overtures, symphonies and other orchestral compositions.

MUSC-3325 Orchestra**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1324, 1325, 2324, 2325, 3324, 3325, 4324, 4325 Orchestra (1 ea)
 (B) The orchestra is open to all string players and to brass and woodwind players by audition. The orchestra rehearses and performs standard suites, overtures, symphonies and other orchestral compositions.

MUSC-3326 Wind Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1326, 1327, 2326, 2327, 3326, 3327, 4326, 4327 Wind Ensemble (1)
 (B) An auditioned wind ensemble designed for in-depth study and public performance of major literature for wind band accomplished through the development and refinement of advanced-level ensemble skills. Students must purchase concert attire.

MUSC-3327 Wind Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1326, 1327, 2326, 2327, 3326, 3327, 4326, 4327 Wind Ensemble (1)
 (B) An auditioned wind ensemble designed for in-depth study and public performance of major literature for wind band accomplished through the development and refinement of advanced-level ensemble skills. Students must purchase concert attire.

MUSC-3330 Chamber Ensemble - Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1330, 1331, 2330, 2331, 3330, 3331, 4330, 4331 Chamber Ensemble - Brass (1 ea) (B) This class studies standard classical and modern compositions for small brass ensembles.

MUSC-3331 Chamber Ensemble - Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1330, 1331, 2330, 2331, 3330, 3331, 4330, 4331 Chamber Ensemble - Brass (1 ea) (B) This class studies standard classical and modern compositions for small brass ensembles.

MUSC-3332 Chamber Ensemble - Mixed**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1332, 1333, 2332, 2333, 3332, 3333, 4332, 4333 Chamber Ensemble - Mixed (1 ea) (B) This class provides the opportunity for the study of standard classical and modern compositions for small mixed ensembles.

MUSC-3333 Chamber Ensemble - Mixed**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1332, 1333, 2332, 2333, 3332, 3333, 4332, 4333 Chamber Ensemble - Mixed (1 ea) (B) This class provides the opportunity for the study of standard classical and modern compositions for small mixed ensembles.

MUSC-3334 Percussion Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1334, 1335, 2334, 2335, 3334, 3335, 4334, 4335 Percussion Ensemble(1 ea) (B) This group provides the opportunity for study of standard classical and modern compositions for percussion instruments.

MUSC-3335 Percussion Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1334, 1335, 2334, 2335, 3334, 3335, 4334, 4335 Percussion Ensemble(1 ea) (B) This group provides the opportunity for study of standard classical and modern compositions for percussion instruments.

MUSC-3336 Chamber Ensemble - Strings**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1336, 1337, 2336, 2337, 3336, 3337, 4336, 4337 Chamber Ensemble - Strings (1 ea) (B) This class provides the study of standard classical and modern compositions, for small string ensembles.

MUSC-3337 Chamber Ensemble - Strings**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1336, 1337, 2336, 2337, 3336, 3337, 4336, 4337 Chamber Ensemble - Strings (1 ea) (B) This class provides the study of standard classical and modern compositions, for small string ensembles.

MUSC-3338 Chamber Ensemble - Woodwinds**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1338, 1339, 2338, 2339, 3338, 3339, 4338, 4339 Chamber Ensemble - Woodwinds (1 ea) (B) This class provides the of standard classical and modern compositions, for small woodwind ensembles.

MUSC-3339 Chamber Ensemble - Woodwinds**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1338, 1339, 2338, 2339, 3338, 3339, 4338, 4339 Chamber Ensemble - Woodwinds (1 ea) (B) This class provides the of standard classical and modern compositions, for small woodwind ensembles.

MUSC-3340 Benedictine Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-3340 Benedictine Brass (1 ea) (B) 1340, 1341, 2340, 2341, 3340, 3341, 4340, 4341 Benedictine Brass is an ensemble open to both music majors and non-majors, with prior instrumental experience, who have an interest in music performance. Benedictine Brass will the main ensemble for all brass instrumental and music education majors.

MUSC-3341 Benedictine Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-3341 Benedictine Brass (1 ea) (B) 1340, 1341, 2340, 2341, 3340, 3341, 4340, 4341 Benedictine Brass is an ensemble open to both music majors and non-majors, with prior instrumental experience, who have an interest in music performance. Benedictine Brass will the main ensemble for all brass instrumental and music education majors.

MUSC-3350 Opera Workshop**(1 credit) (Spring Semester)**

MUSC-1350, 2350, 3350, 4350 Opera Workshop (1 ea) (D) This "workshop" class allows for the rehearsal and performance of operatic literature in a performance venue. Audition and instructor's permission required.

MUSC-3401 Flute**(1-2 credits) (Both Fall & Spring Semesters)**

Flute (1-2 ea) (B)

Prerequisite(s): MUSC-2411.**MUSC-3411 Flute****(1-2 credits) (Both Fall & Spring Semesters)**

Flute (1-2 ea) (B)

Prerequisite(s): MUSC-3401.**MUSC-3421 Oboe****(1-2 credits) (Both Fall & Spring Semesters)**

Oboe (1-2 ea) (B)

Prerequisite(s): MUSC-2431.

MUSC-3431 Oboe**(1-2 credits) (Both Fall & Spring Semesters)**

Oboe (1-2 ea) (B)

Prerequisite(s): MUSC-3421.**MUSC-3441 Bassoon****(1-2 credits) (Both Fall & Spring Semesters)**

Bassoon (1-2 ea) (B)

Prerequisite(s): MUSC-2451.**MUSC-3451 Bassoon****(1-2 credits) (Both Fall & Spring Semesters)**

Bassoon (1-2 ea) (B)

Prerequisite(s): MUSC-3441.**MUSC-3461 Clarinet****(1-2 credits) (Both Fall & Spring Semesters)**

Clarinet (1-2 ea) (B)

Prerequisite(s): MUSC-2471.**MUSC-3471 Clarinet****(1-2 credits) (Both Fall & Spring Semesters)**

Clarinet (1-2 ea) (B)

Prerequisite(s): MUSC-3461.**MUSC-3481 Saxophone****(1-2 credits) (Both Fall & Spring Semesters)**

Saxophone (1-2 ea) (B)

Prerequisite(s): MUSC-2491.**MUSC-3491 Saxophone****(1-2 credits) (Both Fall & Spring Semesters)**

Saxophone (1-2 ea) (B)

Prerequisite(s): MUSC-3481.**MUSC-3501 Trumpet****(1-2 credits) (Both Fall & Spring Semesters)**

Trumpet (1-2 ea) (B)

Prerequisite(s): MUSC-2511.**MUSC-3511 Trumpet****(1-2 credits) (Both Fall & Spring Semesters)**

Trumpet (1-2 ea) (B)

Prerequisite(s): MUSC-3501.**MUSC-3521 French Horn****(1-2 credits) (Both Fall & Spring Semesters)**

French Horn (1-2 ea) (B)

Prerequisite(s): MUSC-2531.**MUSC-3531 French Horn****(1-2 credits) (Both Fall & Spring Semesters)**

French Horn (1-2 ea) (B)

Prerequisite(s): MUSC-3521.**MUSC-3541 Trombone****(1-2 credits) (Both Fall & Spring Semesters)**

Trombone (1-2 ea) (B)

Prerequisite(s): MUSC-2551.**MUSC-3551 Trombone****(1-2 credits) (Both Fall & Spring Semesters)**

Trombone (1-2 ea) (B)

Prerequisite(s): MUSC-3541.**MUSC-3561 Euphonium****(1-2 credits) (Both Fall & Spring Semesters)**

Euphonium (1-2 ea) (B)

Prerequisite(s): MUSC-2571.**MUSC-3571 Euphonium****(1-2 credits) (Both Fall & Spring Semesters)**

Euphonium (1-2 ea) (B)

Prerequisite(s): MUSC-3561.**MUSC-3581 Tuba****(1-2 credits) (Both Fall & Spring Semesters)**

Tuba (1-2 ea) (B)

Prerequisite(s): MUSC-2591.**MUSC-3591 Tuba****(1-2 credits) (Both Fall & Spring Semesters)**

Tuba (1-2 ea) (B)

Prerequisite(s): MUSC-3581.**MUSC-3601 Percussion****(1-2 credits) (Both Fall & Spring Semesters)**

Percussion (1-2 ea) (B)

Prerequisite(s): MUSC-2611.**MUSC-3611 Percussion****(1-2 credits) (Both Fall & Spring Semesters)**

Percussion (1-2 ea) (B)

Prerequisite(s): MUSC-3601.**MUSC-3621 Guitar****(1 credit) (Both Fall & Spring Semesters)**

Guitar (1-2 ea) (B)

Prerequisite(s): MUSC-2631.**MUSC-3631 Guitar****(1 credit) (Both Fall & Spring Semesters)**

Guitar (1-2 ea) (B)

Prerequisite(s): MUSC-3621.**MUSC-3641 Harp****(1-2 credits) (Discretion of Department)**

Harp (1-2 ea) (D)

Prerequisite(s): MUSC-2651.**MUSC-3651 Harp****(1-2 credits) (Discretion of Department)**

Harp (1-2 ea) (D)

Prerequisite(s): MUSC-3641.**MUSC-3661 Violin****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1661, 1671, 2661, 2671, 3661, 3671, 4661, 4671 Violin (1-2 ea) (B)

Prerequisite(s): MUSC-2671.**MUSC-3671 Violin****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1661, 1671, 2661, 2671, 3661, 3671, 4661, 4671 Violin (1-2 ea) (B)

Prerequisite(s): MUSC-3661.**MUSC-3681 Viola****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1681, 1691, 2681, 2691, 3681, 3691, 4681, 4691 Viola (1-2 ea) (B)

Prerequisite(s): MUSC-2691.**MUSC-3691 Viola****(1-2 credits) (Both Fall & Spring Semesters)**

Viola (1-2 ea) (B)

Prerequisite(s): MUSC-3681.**MUSC-3701 Violoncello****(1-2 credits) (Both Fall & Spring Semesters)**

Violoncello (1-2 ea) (B)

Prerequisite(s): MUSC-2711.

MUSC-3711 Violoncello**(1-2 credits) (Both Fall & Spring Semesters)**

Violoncello (1-2 ea) (B)

Prerequisite(s): MUSC-3701.**MUSC-3721 String Bass****(1-2 credits) (Both Fall & Spring Semesters)**

String Bass (1-2 ea) (B)

Prerequisite(s): MUSC-2731.**MUSC-3731 String Bass****(1-2 credits) (Both Fall & Spring Semesters)**

String Bass (1-2 ea) (B)

Prerequisite(s): MUSC-3721.**MUSC-3801 Piano****(1 credit) (Both Fall & Spring Semesters)**

Piano (1-2 ea) (B)

Prerequisite(s): MUSC-2811.**MUSC-3811 Piano****(1 credit) (Both Fall & Spring Semesters)**

Piano (1-2 ea) (B)

Prerequisite(s): MUSC-3801.**MUSC-3821 Organ****(1-2 credits) (Both Fall & Spring Semesters)**

MUSC-1821, 1831, 2821, 2831, 3821, 3831, 4821, 4831 Organ (1-2 ea) (B)

MUSC-3831 Organ**(1-2 credits) (Both Fall & Spring Semesters)**

Organ (1-2 ea) (B)

Prerequisite(s): MUSC-3821.**MUSC-3841 Voice****(1 credit) (Both Fall & Spring Semesters)**

Voice (1-2 ea) (B)

Prerequisite(s): MUSC-2851.**MUSC-3851 Voice****(1 credit) (Both Fall & Spring Semesters)**

Voice (1-2 ea) (B)

Prerequisite(s): MUSC-3841.**MUSC-3997 Junior Recital****(NULL credits) (Both Fall & Spring Semesters)**

MUSC-3997 Junior Recital (B) This recital is used as preparation and performance of representative literature on the primary instrument during the junior year is optional. This is presented as preparation for the senior recital.

MUSC-4001 Music Composition**(2 credits) (Both Fall & Spring Semesters)**

MUSC-2001, 2002, 3001, 3002, 4001, 4002 Music Composition (1-2 ea) (D) Applied private lessons in composition provide opportunity for the student to explore individual creativity within the context of twentieth and twenty-first century art music. Development of harmonic techniques and exploration of compositional methods representing a variety of compositional practices will be supplemented with score study.

Prerequisite(s): MUSC-1001 or MUSC-1011.**MUSC-4002 Music Composition****(2 credits) (Both Fall & Spring Semesters)**

MUSC-2001, 2002, 3001, 3002, 4001, 4002 Music Composition (1-2 ea) (D) Applied private lessons in composition provide opportunity for the student to explore individual creativity within the context of twentieth and twenty-first century art music. Development of harmonic techniques and exploration of compositional methods representing a variety of compositional practices will be supplemented with score study.

Prerequisite(s): MUSC-1001 or MUSC-1011.**MUSC-4051 Elementary Music Methods****(2 credits) (Spring Semester)**

MUSC-4051 Elementary Music Methods (2) (S) This course will focus on pedagogical content knowledge in music for specialists preparing to teach pre-kindergarten through grade six. Students will focus on the developmental characteristics of learners, repertoire, and instructional techniques appropriate for the elementary music classroom, and lesson planning incorporating state and national standards. Topics include practical applications of varied teaching methods, lesson planning, curricular design, repertoire, and resources for the general music classroom at the elementary level. The course includes 20 hours of field experience.

Prerequisite(s): EDUC-3357.**MUSC-4052 Secondary Music Methods****(2 credits) (Fall Semester)**

MUSC-4052 Secondary Music Methods (2) (F) This course will focus on pedagogical content knowledge in music for specialists preparing to teach grades 6 - 12. Students will focus on the developmental characteristics of learners, repertoire and instructional techniques appropriate for the secondary music classroom, and lesson planning incorporating state and national standards. Topics include practical applications of varied teaching methods, lesson planning, curricular design, repertoire, and resources for the music classroom at the secondary level. The course includes 20 hours of field experience.

Prerequisite(s): MUSC-4051.**MUSC-4100 Music History I: Antiquity to 1750****(3 credits) (Fall Semester)**

MUSC-4100 Music History I: Antiquity to 1750 (3) (F) This course examines the developments of western art music from ancient Greece to the close of the Baroque Era. Music literature will be placed within its social, political, and cultural contexts. Listening and analytical skills will be refined as students become acquainted with representative works and composers from each style period.

Prerequisite(s): MUSC-2010 (AE, WC, HI).**General Education Categories:** Aesthetic Experience, Historical Inquiry, Written Communication**MUSC-4101 Music History & Literature II****(3 credits) (Fall Semester)**

MUSC-4101 Music History and Literature II (3) (F) This is a concentrated investigation of the development of the art of music from the Classic era, through the Romantic era of the nineteenth century, and into the twentieth century up to the present day. The course will focus on the actual music (in score and recording) composed by the major figures during each style period. (AE, HI)

Prerequisite(s): MUSC-2000.**General Education Categories:** Aesthetic Experience, Historical Inquiry

MUSC-4110 Music History II: 1750-1900**(3 credits) (Spring Semester)**

MUSC-4110 Music History II: 1750-1900 (3) (S) This course examines the developments of western art music from the classical era to the beginning of the modern era. Music literature will be placed within its social, political and cultural contexts. Listening and analytical skills will be refined as students become acquainted with representative works and composers from each style period.

Prerequisite(s): MUSC-4100 (AE, WC).**General Education Categories:** Aesthetic Experience, Written Communication**MUSC-4120 Music History III: After 1900****(3 credits) (Fall Semester)**

MUSC-4120 Music History III: After 1900 (3) (F) This course examines the developments of western art music from the beginning of the modern era to the present. An overview of non-Western music is included. Music literature will be placed within its social, political and cultural contexts. Listening and analytical skills will be refined as students become acquainted with representative works and composers from each style period.

Prerequisite(s): MUSC-4110 (AE, HI, GP).**General Education Categories:** Aesthetic Experience, Global Perspective, Historical Inquiry**MUSC-4200 Instrumental Conducting****(1 credit) (Spring Semester)**

MUSC-4200 Instrumental Conducting (1) (S) This is a laboratory course in which the specific technique, aural skill, and contextual knowledge required for successful instrumental conducting are developed. This course will prepare students for future conducting activities in a PK-12, liturgical, or community instrumental setting. Co-requisite: Band or Orchestra.

Prerequisite(s): MUSC-3201.**MUSC-4201 Choral Conducting****(1 credit) (Fall Semester)**

Choral Conducting (1) (F) This is a laboratory course in which the specific technique, aural skill, and contextual knowledge required for successful choral conducting are developed. This course will prepare students for future conducting activities in a PK-12, liturgical, or community choral setting. Students must take a choral ensemble concurrently.

Prerequisite(s): MUSC-4200.**MUSC-4250 Liturgical Music Leadership****(1 credit) (Fall Semester)**

MUSC-4250 Liturgical Music Leadership (1) (F, even) This course will develop the skills needed to best lead the musical life of a parish. The course will focus on organizational skills, working with volunteers, working with clergy, and other aspects of a parish music position.

MUSC-4300 Schola Corvorum**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1300, 1301, 2300, 2301, 3300, 3301, 4300, 4301 Schola Corvorum (1 ea) (B) This choir performs representative SATB choral literature of all styles and periods.

MUSC-4301 Schola Corvorum**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1300, 1301, 2300, 2301, 3300, 3301, 4300, 4301 Schola Corvorum (1 ea) (B) This choir performs representative SATB choral literature of all styles and periods.

MUSC-4302 St. Scholastica Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1302, 1303, 2302, 2303, 3302, 3303, 4302, 4303 St. Scholastica Singers (1 ea) (B) This choir performs representative SSA choral literature.

MUSC-4303 St. Scholastica Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1302, 1303, 2302, 2303, 3302, 3303, 4302, 4303 St. Scholastica Singers (1 ea) (B) This choir performs representative SSA choral literature.

MUSC-4304 Liturgical Choir**(1 credit) (Discretion of Department)**

Liturgical Choir (1 ea) (D) Liturgical choir is open to the entire student body. In this class students will explore the repertoire of liturgical music for performances on- and off-campus that will benefit the Benedictine College community and enrich the lives of all who hear the choir perform. The choir will work together as a team to build our skills and gain a better understanding and appreciation of music.

MUSC-4305 Liturgical Choir**(1 credit) (Discretion of Department)**

Liturgical Choir (1 ea) (D) Liturgical choir is open to the entire student body. In this class students will explore the repertoire of liturgical music for performances on- and off-campus that will benefit the Benedictine College community and enrich the lives of all who hear the choir perform. The choir will work together as a team to build our skills and gain a better understanding and appreciation of music.

MUSC-4306 Chamber Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1306, 1307, 2306, 2307, 3306, 3307, 4306, 4307 Chamber Singers (1 ea) (B) This is a small SATB choral group open to students only by audition and instructor permission.

MUSC-4307 Chamber Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1306, 1307, 2306, 2307, 3306, 3307, 4306, 4307 Chamber Singers (1 ea) (B) This is a small SATB choral group open to students only by audition and instructor permission.

MUSC-4308 St. Benedict Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1308, 1309, 2308, 2309, 3308, 3309, 4308, 4309 St. Benedict Singers (1 ea) (B) (was Men's Choir) This course will explore, study, and perform choral works for men's choir from all musical time periods and musical styles. This course is open to all male students.

MUSC-4309 St Benedict Singers**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1308, 1309, 2308, 2309, 3308, 3309, 4308, 4309 Men's Choir (1 ea) (B) (was Men's Choir) This course will explore, study, and perform choral works for men's choir from all musical time periods and musical styles. This course is open to all male students.

MUSC-4320 Concert Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1320, 1321, 2320, 2321, 3320, 3321, 4320, 4321 Concert Band (1 ea) (B) This band is open to students possessing a reasonable proficiency in playing of their instruments and include a study of standard concert band literature.

MUSC-4321 Concert Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1320, 1321, 2320, 2321, 3320, 3321, 4320, 4321 Concert Band (1 ea) (B) This band is open to students possessing a reasonable proficiency in playing of their instruments and include a study of standard concert band literature.

MUSC-4322 Jazz Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1322, 1323, 2322, 2323, 3322, 3323, 4322, 4323 Jazz Band (1 ea) (B) This is a small jazz ensemble open to students only by audition and instructor's permission.

MUSC-4323 Jazz Band**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1322, 1323, 2322, 2323, 3322, 3323, 4322, 4323 Jazz Band (1 ea) (B) This is a small jazz ensemble open to students only by audition and instructor's permission.

MUSC-4324 Orchestra**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1324, 1325, 2324, 2325, 3324, 3325, 4324, 4325 Orchestra (1 ea) (B) The orchestra is open to all string players and to brass and woodwind players by audition. The orchestra rehearses and performs standard suites, overtures, symphonies and other orchestral compositions.

MUSC-4325 Orchestra**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1324, 1325, 2324, 2325, 3324, 3325, 4324, 4325 Orchestra (1 ea) (B) The orchestra is open to all string players and to brass and woodwind players by audition. The orchestra rehearses and performs standard suites, overtures, symphonies and other orchestral compositions.

MUSC-4326 Wind Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1326, 1327, 2326, 2327, 3326, 3327, 4326, 4327 Wind Ensemble (1) (B) An auditioned wind ensemble designed for in-depth study and public performance of major literature for wind band accomplished through the development and refinement of advanced-level ensemble skills. Students must purchase concert attire.

MUSC-4327 Wind Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1326, 1327, 2326, 2327, 3326, 3327, 4326, 4327 Wind Ensemble (1) (B) An auditioned wind ensemble designed for in-depth study and public performance of major literature for wind band accomplished through the development and refinement of advanced-level ensemble skills. Students must purchase concert attire.

MUSC-4330 Chamber Ensemble - Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1330, 1331, 2330, 2331, 3330, 3331, 4330, 4331 Chamber Ensemble - Brass (1 ea) (B) This class studies standard classical and modern compositions for small brass ensembles.

MUSC-4331 Chamber Ensemble - Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1330, 1331, 2330, 2331, 3330, 3331, 4330, 4331 Chamber Ensemble - Brass (1 ea) (B) This class studies standard classical and modern compositions for small brass ensembles.

MUSC-4332 Chamber Ensemble - Mixed**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1332, 1333, 2332, 2333, 3332, 3333, 4332, 4333 Chamber Ensemble - Mixed (1 ea) (B) This class provides the opportunity for the study of standard classical and modern compositions for small mixed ensembles.

MUSC-4333 Chamber Ensemble - Mixed**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1332, 1333, 2332, 2333, 3332, 3333, 4332, 4333 Chamber Ensemble - Mixed (1 ea) (B) This class provides the opportunity for the study of standard classical and modern compositions for small mixed ensembles.

MUSC-4334 Percussion Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1334, 1335, 2334, 2335, 3334, 3335, 4334, 4335 Percussion Ensemble (1 ea) (B) This group provides the opportunity for study of standard classical and modern compositions for percussion instruments.

MUSC-4335 Percussion Ensemble**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1334, 1335, 2334, 2335, 3334, 3335, 4334, 4335 Percussion Ensemble (1 ea) (B) This group provides the opportunity for study of standard classical and modern compositions for percussion instruments.

MUSC-4336 Chamber Ensemble - Strings**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1336, 1337, 2336, 2337, 3336, 3337, 4336, 4337 Chamber Ensemble - Strings (1 ea) (B) This class provides the study of standard classical and modern compositions, for small string ensembles.

MUSC-4337 Chamber Ensemble - Strings**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1336, 1337, 2336, 2337, 3336, 3337, 4336, 4337 Chamber Ensemble - Strings (1 ea) (B) This class provides the study of standard classical and modern compositions, for small string ensembles.

MUSC-4338 Chamber Ensemble - Woodwinds**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1338, 1339, 2338, 2339, 3338, 3339, 4338, 4339 Chamber Ensemble - Woodwinds (1 ea) (B) This class provides the of standard classical and modern compositions, for small woodwind ensembles.

MUSC-4339 Chamber Ensemble - Woodwinds**(1 credit) (Both Fall & Spring Semesters)**

MUSC-1338, 1339, 2338, 2339, 3338, 3339, 4338, 4339 Chamber Ensemble - Woodwinds (1 ea) (B) This class provides the of standard classical and modern compositions, for small woodwind ensembles.

MUSC-4340 Benedictine Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-4340 Benedictine Brass (1 ea) (B) 1340, 1341, 2340, 2341, 3340, 3341, 4340, 4341 Benedictine Brass is an ensemble open to both music majors and non-majors, with prior instrumental experience, who have an interest in music performance. Benedictine Brass will be the main ensemble for all brass instrumental and music education majors.

MUSC-4341 Benedictine Brass**(1 credit) (Both Fall & Spring Semesters)**

MUSC-4341 Benedictine Brass (1 ea) (B) 1340, 1341, 2340, 2341, 3340, 3341, 4340, 4341 Benedictine Brass is an ensemble open to both music majors and non-majors, with prior instrumental experience, who have an interest in music performance. Benedictine Brass will be the main ensemble for all brass instrumental and music education majors.

MUSC-4350 Opera Workshop**(1 credit) (Spring Semester)**

MUSC-1350, 2350, 3350, 4350 Opera Workshop (1 ea) (D) This "workshop" class allows for the rehearsal and performance of operatic literature in a performance venue. Audition and instructor's permission required.

MUSC-4401 Flute
(1-2 credits) (Both Fall & Spring Semesters)
 Flute (1-2 ea) (B)
Prerequisite(s): MUSC-3411.

MUSC-4411 Flute
(1-2 credits) (Both Fall & Spring Semesters)
 Flute (1-2 ea) (B)
Prerequisite(s): MUSC-4401.

MUSC-4421 Oboe
(1-2 credits) (Both Fall & Spring Semesters)
 Oboe (1-2 ea) (B)
Prerequisite(s): MUSC-3431.

MUSC-4431 Oboe
(1-2 credits) (Both Fall & Spring Semesters)
 Oboe (1-2 ea) (B)
Prerequisite(s): MUSC-4421.

MUSC-4441 Bassoon
(1-2 credits) (Both Fall & Spring Semesters)
 Bassoon (1-2 ea) (B)
Prerequisite(s): MUSC-3451.

MUSC-4461 Clarinet
(1-2 credits) (Both Fall & Spring Semesters)
 Clarinet (1-2 ea) (B)
Prerequisite(s): MUSC-3471.

MUSC-4471 Clarinet
(1-2 credits) (Both Fall & Spring Semesters)
 Clarinet (1-2 ea) (B)
Prerequisite(s): MUSC-4461.

MUSC-4481 Saxophone
(1-2 credits) (Both Fall & Spring Semesters)
 Saxophone (1-2 ea) (B)
Prerequisite(s): MUSC-3491.

MUSC-4491 Saxophone
(1-2 credits) (Both Fall & Spring Semesters)
 Saxophone (1-2 ea) (B)
Prerequisite(s): MUSC-4481.

MUSC-4501 Trumpet
(1-2 credits) (Both Fall & Spring Semesters)
 Trumpet (1-2 ea) (B)
Prerequisite(s): MUSC-3511.

MUSC-4511 Trumpet
(1-2 credits) (Both Fall & Spring Semesters)
 Trumpet (1-2 ea) (B)
Prerequisite(s): MUSC-4501.

MUSC-4521 French Horn
(1-2 credits) (Both Fall & Spring Semesters)
 French Horn (1-2 ea) (B)
Prerequisite(s): MUSC-3531.

MUSC-4531 French Horn
(1-2 credits) (Both Fall & Spring Semesters)
 French Horn (1-2 ea) (B)
Prerequisite(s): MUSC-4521.

MUSC-4541 Trombone
(1-2 credits) (Both Fall & Spring Semesters)
 Trombone (1-2 ea) (B)
Prerequisite(s): MUSC-3551.

MUSC-4551 Trombone
(1-2 credits) (Both Fall & Spring Semesters)
 Trombone (1-2 ea) (B)
Prerequisite(s): MUSC-4541.

MUSC-4561 Euphonium
(1-2 credits) (Both Fall & Spring Semesters)
 Euphonium (1-2 ea) (B)
Prerequisite(s): MUSC-3571.

MUSC-4571 Euphonium
(1-2 credits) (Both Fall & Spring Semesters)
 Euphonium (1-2 ea) (B)
Prerequisite(s): MUSC-4561.

MUSC-4581 Tuba
(1-2 credits) (Both Fall & Spring Semesters)
 Tuba (1-2 ea) (B)
Prerequisite(s): MUSC-3591.

MUSC-4591 Tuba
(1-2 credits) (Both Fall & Spring Semesters)
 Tuba (1-2 ea) (B)
Prerequisite(s): MUSC-4581.

MUSC-4601 Percussion
(1-2 credits) (Both Fall & Spring Semesters)
 Percussion (1-2 ea) (B)
Prerequisite(s): MUSC-3611.

MUSC-4611 Percussion
(1-2 credits) (Both Fall & Spring Semesters)
 Percussion (1-2 ea) (B)
Prerequisite(s): MUSC-4601.

MUSC-4621 Guitar
(1 credit) (Both Fall & Spring Semesters)
 Guitar (1-2 ea) (B)
Prerequisite(s): MUSC-3631.

MUSC-4631 Guitar
(1 credit) (Both Fall & Spring Semesters)
 Guitar (1-2 ea) (B)
Prerequisite(s): MUSC-4621.

MUSC-4641 Harp
(1-2 credits) (Discretion of Department)
 Harp (1-2 ea) (D)
Prerequisite(s): MUSC-3651.

MUSC-4651 Harp
(1-2 credits) (Discretion of Department)
 Harp (1-2 ea) (D)
Prerequisite(s): MUSC-4641.

MUSC-4661 Violin
(1-2 credits) (Both Fall & Spring Semesters)
 Violin (1-2 ea) (B)
Prerequisite(s): MUSC-3671.

MUSC-4671 Violin
(1-2 credits) (Both Fall & Spring Semesters)
 Violin (1-2 ea) (B)
Prerequisite(s): MUSC-4661.

MUSC-4681 Viola
(1-2 credits) (Both Fall & Spring Semesters)
 Viola (1-2 ea) (B)
Prerequisite(s): MUSC-3691.

MUSC-4691 Viola**(1-2 credits) (Both Fall & Spring Semesters)**

Viola (1-2 ea) (B)

Prerequisite(s): MUSC-4681.**MUSC-4701 Violoncello****(1-2 credits) (Both Fall & Spring Semesters)**

Violoncello (1-2 ea) (B)

Prerequisite(s): MUSC-3711.**MUSC-4711 Violoncello****(1-2 credits) (Both Fall & Spring Semesters)**

Violoncello (1-2 ea) (B)

Prerequisite(s): MUSC-4701.**MUSC-4721 String Bass****(1-2 credits) (Both Fall & Spring Semesters)**

String Bass (1-2 ea) (B)

Prerequisite(s): MUSC-3731.**MUSC-4731 String Bass****(1-2 credits) (Both Fall & Spring Semesters)**

String Bass (1-2 ea) (B)

Prerequisite(s): MUSC-4721.**MUSC-4795 Liturgical Music Practicum****(1 credit) (Both Fall & Spring Semesters)**

MUSC-4795 Liturgical Music Practicum (1) (B) This course is designed to give the student the practical experience necessary to engage and lead in music within the liturgy. Students are expected to work directly with a mentor to accomplish different aspects of music liturgy throughout the semester.

Prerequisite(s): MUSC-4201.**MUSC-4801 Piano****(1 credit) (Both Fall & Spring Semesters)**

Piano (1-2 ea) (B)

Prerequisite(s): MUSC-3811.**MUSC-4811 Piano****(1 credit) (Both Fall & Spring Semesters)**

Piano (1-2 ea) (B)

Prerequisite(s): MUSC-4801.**MUSC-4821 Organ****(1-2 credits) (Both Fall & Spring Semesters)**

Organ (1-2 ea) (B)

Prerequisite(s): MUSC-3831.**MUSC-4831 Organ****(1-2 credits) (Both Fall & Spring Semesters)**

Organ (1-2 ea) (B)

Prerequisite(s): MUSC-4821.**MUSC-4841 Voice****(1 credit) (Both Fall & Spring Semesters)**

Voice (1-2 ea) (B)

Prerequisite(s): MUSC-3851.**MUSC-4851 Voice****(1 credit) (Both Fall & Spring Semesters)**

Voice (1-2 ea) (B)

Prerequisite(s): MUSC-4841.**MUSC-4997 Senior Recital****(1 credit) (Both Fall & Spring Semesters)**

MUSC-4997 Senior Recital (1) (B) Preparation and performance of representative literature on the primary instrument during the senior year is a requirement for graduation.