ART (BA)

Program Mission

The mission of the Art Program is to develop students' aesthetic, conceptual, and technical abilities; to engage them in the histories, theories, and traditions of artmaking; and to prepare them for a successful studio practice, further education, or a career in the arts and related fields.

Program Outcomes

- 1. Graduates will have multiple ways of solving visual and creative problems.
- 2. Graduates will submit a professional portfolio for review by faculty and educational partners that demonstrates both
 - a. technical proficiency in at least two media and
 - b. command of the formal language necessary to communicate the content and concept of their work.
- 3. Graduates will write an artist/professional statement that illuminates their creative work and that interests others in it.
- 4. Graduates will understand the history of art and contemporary trends in art/art education/art therapy.
- 5. Graduates will gain experience in the role of art as a means to create, participate in, and serve diverse communities, locally and globally.

Hours

Program Requirements

The requirements for a B.A. Degree in Art: Title

Code

Studio Foundations				
ART-1000	Drawing I	3		
ART-1010	Foundations of 2-D Design: Comp & Color	3		
ART-1030	Foundations of 3-D Design: Form & Space	3		
ART-2110	Painting I	3		
ART-2200	Sculpture I	3		
ART-2300	Graphic Design I	3		
Studio Exploration				
Seven Studio Courses in Art. Any Studio Course in Art not used to meet studio foundations requirements may be counted towards this requirement.				
Art History Component				
ART-3411	Art History I	3		
ART-3412	Art History II (survey)	3		
One additional Art history course, 3000 or above				
Capstone Sequence				
ART-3900	Junior Seminar	3		
ART-4900	Professional Practices	2		
ART-4901	Senior Exhibition Seminar	1		
Total Hours		54		

Suggested Sequence of Courses for a Bachelor of Arts Degree in Art

Course	Title	Hours	
Freshman Year			
First Semester			
ENGL-1010	English Composition	3	
THEO-1100	Introduction to Theology	3	
GNST-1000	BC Experience	1	
Foreign Language		4	
ART-1000	Drawing I	3	
ART-1010	Foundations of 2-D Design: Comp & Color	3	
	Hours	17	
Second Semester			
ART-1030	Foundations of 3-D Design: Form & Space	3	
ART-2110	Painting I	3	
PHIL-1750	Principles of Nature	3	
Foreign Language		4	
Elective		3	
	Hours	16	
Sophomore Year			
First Semester			
ART-2200	Sculpture I	3	
ART-2300	Graphic Design I	3	
Art History		3	
Mathematical Reason	ning Foundation	4	
Person and Communi	ty Foundation	3	
	Hours	16	
Second Semester			
Art Studios		6	
Select one of the following:		3	
Faith Foundation			
Philosophical Inqu	iry Foundation		
Natural World Founda	ation (with lab)	4	
Elective		3	
	Hours	16	
Junior Year			
First Semester			
Art Studio		3	
Art History		3	
Select one of the following:		3	
Faith Foundation			
Philosophical Inqu	iry Foundation		
Physical Fitness activity course		1	
Natural World Foundation (w/o lab)		3	
Elective		3	
	Hours	16	
Second Semester			
ART-3900	Junior Seminar	3	
Art Studios		6	
Select one of the following:			
Faith Foundation			

Philosophica	l Inquiry Foundation	
Elective		3
EXSC-1115	Wellness for Life	1
	Hours	16
Senior Year		
First Semester		
Art History		3
Art Studios		6
Select one of th	3	
Faith Founda	ation	
Philosophica	l Inquiry Foundation	
ART-4900	Professional Practices	2
Elective		3
	Hours	17
Second Semest	er	
Art Studios		3
Electives		12
ART-4901	Senior Exhibition Seminar	1
	Hours	16
	Total Hours	130