

ENGLISH (BA) AND THEATRE ARTS (BA) DOUBLE MAJOR

Program Requirements

The Requirements for a Special Double Major in English and Theatre Arts

A full major in both English and Theatre Arts can be earned through applying interdepartmental courses in both fields and thus reducing the total number of hours that might otherwise be required.

Code	Title	Hours
ENGL-1600	British Literature to 1750	3
ENGL-1650	British Literature After 1750	3
ENGL-1700	American Literature to Civil War	3
ENGL-1750	American Literature After Civil War	3
ENGL-3020	Shakespeare	3
ENGL-4110	Literary Criticism	3
ENGL-4310	Introduction to Linguistics	3
THTR-4950	Senior Creative Project	3
ENGL-COMP	Senior Comprehensive Exam	0
ENGL-1500	World Lit I: Ancient to Renaissance	3
or ENGL-1550	World Lit II: Enlightenment-Present	
Select two of the following:		6
THTR-3810	Theatre History & Literature to 1640	
THTR-3820	Theatre History & Literature 1640-1918	
THTR-3830	Modern & Contemporary Theatre	
THTR-1800	Script Analysis	3
THTR-1150	Fundamentals of Acting	3
THTR-1550	Stagecraft	3
THTR-2150	Techniques of Acting	3
THTR-2210	Stage Makeup	3
THTR-3520	Scene Design	3
THTR-4150	Play Direction	3
THTR-3560	Lighting Design	3
or THTR-3580	Costume Design	
Majors must complete six semesters of Production Arts		6
Total Hours		63

Majors **must** participate in the college production program in four of the following capacities: assistant director or stage manager, box office and publicity or house management, performance, assistant or lead designer, and/or production crew positions.