

MUSIC (BA) - LITURGICAL MUSIC SPECIALIZATION

Program Mission

The mission of the Music Program is to guide students to various career options in music and to prepare them for entrance into graduate music study. Graduates of the program will have developed their musicianship and performance skills and acquired a knowledge of music as an art form.

Program Outcomes

1. Graduates will offer solo performances at a technical level and repertoire breadth appropriate to the graduates' musical emphasis.
2. Graduates will experience diverse and multicultural music literature through performance, theoretical analysis, and historical synthesis.
3. Graduates will have broad experience in music that represents participation in a variety of academic and performance venues.

Program Requirements

Bachelor of Arts in Music with Specialization in Liturgical Music

For students beginning the program in fall 2022 or later

(63 credits in music, 7 credits in outside disciplines, 70 credits total.)

| Code | Title | Hours |
|--|------------------------------------|-------|
| Music Core | | |
| MUSC-1003 | Keyboard I | 1 |
| MUSC-1004 | Keyboard II | 1 |
| MUSC-1010 | Music Theory I | 3 |
| MUSC-1011 | Music Theory II | 3 |
| MUSC-1020 | Aural Skills I | 1 |
| MUSC-1021 | Aural Skills II | 1 |
| MUSC-2010 | Music Theory III | 3 |
| MUSC-2011 | Music Theory IV | 3 |
| MUSC-2020 | Aural Skills III | 1 |
| MUSC-2110 | Music Technology | 1 |
| MUSC-3201 | Introduction to Conducting | 1 |
| MUSC-4100 | Music History I: Antiquity to 1750 | 3 |
| MUSC-4110 | Music History II: 1750-1900 | 3 |
| MUSC-4120 | Music History III: After 1900 | 3 |
| MUSC-4997 | Senior Recital | 1 |
| MUSC-PIAPR | Piano Proficiency (P/F) | 0 |
| MUSC-COMP | Senior Comprehensive Exam (P/F) | 0 |
| MUSC-ATT1 | Concert Attendance 1 | 0 |
| MUSC-ATT2 | Concert Attendance 2 | 0 |
| MUSC-ATT3 | Concert Attendance 3 | 0 |
| MUSC-ATT4 | Concert Attendance 4 | 0 |
| MUSC-ATT5 | Concert Attendance 5 | 0 |
| MUSC-ATT6 | Concert Attendance 6 | 0 |
| Applied Music | | |
| Eight semesters (2 credits each) of a major instrument, leading to a senior recital. | | 16 |

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|---|--|-----------|
| Ensembles | | |
| Eight semesters (1 credit each) of a major ensemble. ¹ | | 8 |
| Liturgical Music | | |
| MUSC-1050 | Voice Lab (or Secondary Instrument, if voice is primary instrument. Piano, Organ or Guitar suggested.) | 1 |
| MUSC-2214 | Vocal Methods | 1 |
| MUSC-3250 | Liturgical Music I | 2 |
| MUSC-3251 | Liturgical Music II | 2 |
| MUSC-4200 | Instrumental Conducting | 1 |
| MUSC-4201 | Choral Conducting | 1 |
| MUSC-4250 | Liturgical Music Leadership | 1 |
| MUSC-4795 | Liturgical Music Practicum | 1 |
| Supportive Courses in Outside Disciplines | | |
| LATN-1000 | Beginning Latin I | 4 |
| THEO-3144 | Music & Catholic Liturgy | 3 |
| Total Hours | | 70 |

¹ Four semesters must be in Liturgical Choir. One semester may be in a major instrumental ensemble.

Suggested Sequence of Courses for a Bachelor of Arts Degree in Music with a Specialization in Liturgical Music

| Course | Title | Hours |
|------------------------|--------------------------------|-----------|
| Freshman Year | | |
| First Semester | | |
| MUSC-1010 | Music Theory I | 3 |
| MUSC-1020 | Aural Skills I | 1 |
| MUSC-1003 | Keyboard I | 1 |
| MUSC-1005 | Class Voice (or Applied Music) | 2 |
| Major Ensemble | | 1 |
| MUSC-ATT1 | Concert Attendance 1 (P/NP) | 0 |
| LATN-1000 | Beginning Latin I | 4 |
| GNST-1000 | BC Experience | 1 |
| ENGL-1010 | English Composition | 3 |
| EXSC-1115 | Wellness for Life | 1 |
| Hours | | 17 |
| Second Semester | | |
| MUSC-1011 | Music Theory II | 3 |
| MUSC-1021 | Aural Skills II | 1 |
| MUSC-1004 | Keyboard II | 1 |
| Applied Music | | 2 |
| Major Ensemble | | 1 |
| MUSC-ATT2 | Concert Attendance 2 (P/NP) | 0 |
| LATN-1020 | Beginning Latin II | 4 |
| Aesthetic Experience | | 3 |
| THEO-1100 | Introduction to Theology | 3 |
| Hours | | 18 |
| Sophomore Year | | |
| First Semester | | |
| MUSC-2010 | Music Theory III | 3 |

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|----------------------------------|------------------------------------|---|
| MUSC-2020 | Aural Skills III | 1 |
| Applied Music | | 2 |
| Major Ensemble | | 1 |
| MUSC-ATT3 | Concert Attendance 3 (P/NP) | 0 |
| PHIL-1750 | Principles of Nature | 3 |
| PHYS-1200 | Acoustics (or other Natural World) | 4 |
| Approved Fitness Activity course | | 1 |
| Elective | | 3 |

Hours 18

Second Semester

| | | |
|-----------------------|-----------------------------|---|
| MUSC-2011 | Music Theory IV | 3 |
| MUSC-2110 | Music Technology | 1 |
| Applied Music | | 2 |
| Major Ensemble | | 1 |
| MUSC-ATT4 | Concert Attendance 4 (P/NP) | 0 |
| Oral Communication | | 3 |
| Philosophical Inquiry | | 3 |
| Elective | | 3 |

Hours 16

Junior Year**First Semester**

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|---------------------|------------------------------------|---|
| MUSC-4100 | Music History I: Antiquity to 1750 | 3 |
| MUSC-3201 | Introduction to Conducting | 1 |
| MUSC-3250 | Liturgical Music I | 2 |
| Applied Music | | 2 |
| Major Ensemble | | 1 |
| MUSC-ATT5 | Concert Attendance 5 (P/NP) | 0 |
| Western Perspective | | 3 |
| THEO-3144 | Music & Catholic Liturgy | 3 |
| Electives | | 3 |

Hours 18

Second Semester

| | | |
|--------------------|---------------------------------|---|
| MUSC-4110 | Music History II: 1750-1900 | 3 |
| MUSC-4200 | Instrumental Conducting | 1 |
| MUSC-3251 | Liturgical Music II | 2 |
| Applied Music | | 2 |
| Major Ensemble | | 1 |
| MUSC-ATT6 | Concert Attendance 6 (P/NP) | 0 |
| MUSC-3997 | Junior Recital (optional, P/NP) | 0 |
| Faith Foundation | | 3 |
| Person & Community | | 3 |
| Electives | | 3 |

Hours 18

Senior Year**First Semester**

| | | |
|------------------------|-------------------------------|---|
| MUSC-4120 | Music History III: After 1900 | 3 |
| MUSC-4201 | Choral Conducting | 1 |
| MUSC-4250 | Liturgical Music Leadership | 1 |
| Applied Music | | 2 |
| Major Ensemble | | 1 |
| Mathematical Reasoning | | 3 |
| Written Communication | | 3 |

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|--------------------------|---|
| Upper-division Electives | 3 |
|--------------------------|---|

Hours 17

Second Semester

| | | |
|---------------------------------|----------------------------------|---|
| MUSC-4997 | Senior Recital | 1 |
| MUSC-COMP | Senior Comprehensive Exam (P/NP) | 0 |
| MUSC-4795 | Liturgical Music Practicum | 1 |
| Applied Music | | 2 |
| Major Ensemble | | 1 |
| Philosophical Inquiry | | 3 |
| Understanding the Natural World | | 3 |
| Upper-division Electives | | 7 |

Hours 18

Total Hours 140