

MUSIC (BA) - MUSIC COMPOSITION SPECIALIZATION

Program Mission

The mission of the Music Program is to guide students to various career options in music and to prepare them for entrance into graduate music study. Graduates of the program will have developed their musicianship and performance skills and acquired a knowledge of music as an art form.

Program Outcomes

1. Graduates will offer solo performances at a technical level and repertoire breadth appropriate to the graduates' musical emphasis.
2. Graduates will experience diverse and multicultural music literature through performance, theoretical analysis, and historical synthesis.
3. Graduates will have broad experience in music that represents participation in a variety of academic and performance venues.

Program Requirements

Code	Title	Hours
Music Core		
MUSC-1003	Keyboard I	1
MUSC-1004	Keyboard II	1
MUSC-1010	Music Theory I	3
MUSC-1011	Music Theory II	3
MUSC-1020	Aural Skills I	1
MUSC-1021	Aural Skills II	1
MUSC-2010	Music Theory III	3
MUSC-2011	Music Theory IV	3
MUSC-2020	Aural Skills III	1
MUSC-2110	Music Technology	1
MUSC-3201	Introduction to Conducting	1
MUSC-4100	Music History I: Antiquity to 1750	3
MUSC-4110	Music History II: 1750-1900	3
MUSC-4120	Music History III: After 1900	3
MUSC-4997	Senior Recital	1
MUSC-PIAPR	Piano Proficiency (P/F)	0
MUSC-COMP	Senior Comprehensive Exam (P/F)	0
MUSC-ATT6	Concert Attendance 6 (Six semesters, P)	0
Applied Music		
Four semesters (1 credit each of a major instrument.)		4
Ensembles		
Eight semesters (1 credit each) of participation in a major ensemble on the principal instrument. ¹		8
Composition		
MUSC-2001	Music Composition	2
MUSC-2002	Music Composition	2
MUSC-3001	Music Composition	2
MUSC-3002	Music Composition	2
MUSC-4001	Music Composition	2

MUSC-4002	Music Composition	2
MUSC-3003	Orchestration/Arranging	2
MUSC-3004	Seminar in Composition	3
MUSC-3005	Countpoint	2
MUSC-4997	Senior Recital ²	1
Total Hours		61

- ¹ Voice students are required to enroll in Schola Corvorum, St. Benedict Singers, or St. Scholastica Singers. Wind, brass, and percussion students are required to enroll in Concert Band, Wind Ensemble, or Orchestra. String students are required to enroll in Orchestra. Piano, organ, and guitar students can participate in the major ensemble of their choice.
- ² Senior Recital can be met in any of the four following ways for students pursuing the composition specialization:
1. A recital of original work with the option of a lecture/recital format.
 2. A recital consisting of two-thirds original composition and one-third performance on the primary instrument/voice.
 3. Five composition premiere performances on major concerts or recitals during the sophomore through senior years of study documented by score, program, and recording.
 4. One composition for orchestra or concert band and three composition premiere performances documented by score, program, and recording.

Suggested Sequence of Courses for a Bachelor of Arts Degree in Music with Specialization in Music Composition

Course	Title	Hours
Freshman Year		
First Semester		
MUSC-1010	Music Theory I	3
MUSC-1020	Aural Skills I	1
MUSC-1003	Keyboard I	1
MUSC-1005	Class Voice (or Applied Music)	2
Major Ensemble		1
MUSC-ATT1	Concert Attendance 1 (P/NP)	0
Foreign Language		4
GNST-1000	BC Experience	1
ENGL-1010	English Composition	3
EXSC-1115	Wellness for Life	1
Hours		17
Second Semester		
MUSC-1011	Music Theory II	3
MUSC-1021	Aural Skills II	1
MUSC-1004	Keyboard II	1
Applied Music		2
Major Ensemble		1
MUSC-ATT2	Concert Attendance 2 (P/NP)	0
Foreign Language		4
Aesthetic Experience		3

THEO-1100	Introduction to Theology	3
Hours		18
Sophomore Year		
First Semester		
MUSC-2001	Music Composition	2
MUSC-2010	Music Theory III	3
MUSC-2020	Aural Skills III	1
Applied Music		1
Major Ensemble		1
MUSC-ATT3	Concert Attendance 3 (P/NP)	0
PHIL-1750	Principles of Nature	3
PHYS-1200	Acoustics (or other Natural World)	4
Approved Fitness Activity course		1
Elective		3
Hours		19
Second Semester		
MUSC-2002	Music Composition	2
MUSC-2011	Music Theory IV	3
MUSC-2110	Music Technology	1
Applied Music		1
Major Ensemble		1
MUSC-ATT4	Concert Attendance 4 (P/NP)	0
Oral Communication		3
Philosophical Inquiry		3
Elective		3
Hours		17
Junior Year		
First Semester		
MUSC-3001	Music Composition	2
Select one of the following:		2
MUSC-3005	Countpoint (Even)	
MUSC-3004	Seminar in Composition (Odd)	
MUSC-4100	Music History I: Antiquity to 1750	3
Major Ensemble		1
MUSC-ATT5	Concert Attendance 5 (P/NP)	0
Faith Foundation		3
Western Perspective		3
Electives		3
Hours		17
Second Semester		
MUSC-3002	Music Composition	2
MUSC-3201	Introduction to Conducting	1
MUSC-4110	Music History II: 1750-1900	3
Major Ensemble		1
MUSC-ATT6	Concert Attendance 6 (P/NP)	0
MUSC-PIAPR	Piano Proficiency (P/NP)	0
Faith Foundation		3
Person & Community		3
Electives		3
Hours		16

Senior Year**First Semester**

Select one of the following:		3
MUSC-3004	Seminar in Composition (Odd)	
MUSC-3005	Countpoint (Even)	
MUSC-3201	Introduction to Conducting	1
MUSC-4001	Music Composition	2
MUSC-4120	Music History III: After 1900	3
Major Ensemble		1
Mathematical Reasoning		3
Upper-division Electives		3
Hours		16

Second Semester

MUSC-3003	Orchestration/Arranging	2
MUSC-4002	Music Composition	2
MUSC-4997	Senior Recital	1
Major Ensemble		1
MUSC-COMP	Senior Comprehensive Exam (P/NP)	0
Philosophical Inquiry		3
Understanding the Natural World		3
Upper-division Electives		3
Hours		15
Total Hours		135