MUSIC (BA) - MUSIC **COMPOSITION SPECIALIZATION**

Program Mission

The mission of the Music Program is to guide students to various career options in music and to prepare them for entrance into graduate music study. Graduates of the program will have developed their musicianship and performance skills and acquired a knowledge of music as an art form.

Program Outcomes

- 1. Graduates will offer solo performances at a technical level and repertoire breadth appropriate to the graduates' musical emphasis.
- 2. Graduates will experience diverse and multicultural music literature through performance, theoretical analysis, and historical synthesis.

Hours

3. Graduates will have broad experience in music that represents participation in a variety of academic and performance venues.

Program Requirements Tiele

Code

Code	Title	Hours
Music Core		
MUSC-1003	Keyboard I	1
MUSC-1004	Keyboard II	1
MUSC-1010	Music Theory I	3
MUSC-1011	Music Theory II	3
MUSC-1020	Aural Skills I	1
MUSC-1021	Aural Skills II	1
MUSC-2010	Music Theory III	3
MUSC-2011	Music Theory IV	3
MUSC-2020	Aural Skills III	1
MUSC-2110	Music Technology	1
MUSC-3201	Introduction to Conducting	1
MUSC-4100	Music History I: Antiquity to 1750	3
MUSC-4110	Music History Ii: 1750-1900	3
MUSC-4120	Music History III: After 1900	3
MUSC-4997	Senior Recital	1
MUSC-PIAPR	Piano Proficiency (P/F)	0
MUSC-COMP	Senior Comprehensive Exam (P/F)	0
MUSC-ATT6	Concert Attendance 6 (Six semesters, P)	0
Applied Music		
Four semesters	(1 credit each of a major instrument.)	4
Ensembles		
Eight semesters on the principal	(1 credit each) of participation in a major ensembl instrument. ¹	e 8
Composition		
MUSC-2001	Music Composition	2

MUSC-2001	Music Composition	2
MUSC-2002	Music Composition	2
MUSC-3001	Music Composition	2
MUSC-3002	Music Composition	2
MUSC-4001	Music Composition	2

Total Hours		61
MUSC-4997	Senior Recital ²	1
MUSC-3005	Countpoint	2
MUSC-3004	Seminar in Composition	3
MUSC-3003	Orchestration/Arranging	2
MUSC-4002	Music Composition	2

Voice students are required to enroll in Schola Corvorum, St. Benedict Singers, or St. Scholastica Singers. Wind, brass, and percussion students are required to enroll in Concert Band, Wind Ensemble, or Orchestra. String students are required to enroll in Orchestra. Piano, organ, and guitar students can participate in the major ensemble of their choice.

- 2 Senior Recital can be met in any of the four following ways for students pursuing the composition specialization:
 - 1. A recital of original work with the option of a lecture/recital format.
 - 2. A recital consisting of two-thirds original composition and onethird performance on the primary instrument/voice.
 - 3. Five composition premiere performances on major concerts or recitals during the sophomore through senior years of study documented by score, program, and recording.
 - 4. One composition for orchestra or concert band and three composition premiere performances documented by score, program, and recording.

Suggested Sequence of Courses for a **Bachelor of Arts Degree in Music with Specialization in Music Composition**

Course	Title	Hours
Freshman Year		
First Semester		
MUSC-1010	Music Theory I	3
MUSC-1020	Aural Skills I	1
MUSC-1003	Keyboard I	1
MUSC-1005	Class Voice (or Applied Music)	2
Major Ensemble		1
MUSC-ATT1	Concert Attendance 1 (P/NP)	0
Foreign Language		4
GNST-1000	BC Experience	1
ENGL-1010	English Composition	3
EXSC-1115	Wellness for Life	1
	Hours	17
Second Semester		
MUSC-1011	Music Theory II	3
MUSC-1021	Aural Skills II	1
MUSC-1004		-
	Keyboard II	1
Applied Music	Keyboard II	2
Applied Music Major Ensemble	Keyboard II	
	Keyboard II Concert Attendance 2 (P/NP)	2
Major Ensemble	•	2 1

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MUSC-4100Music History I: Antiquity to 1750Major EnsembleConcert Attendance 5 (P/NP)MUSC-ATT5Concert Attendance 5 (P/NP)Faith FoundationElectivesElectivesHoursSecond SemesterMUSC-3002Music CompositionMUSC-3201Introduction to Conducting	
Major Ensemble Concert Attendance 5 (P/NP) Faith Foundation Electives Western Perspective Hours Second Semester MUSC-3002 MUSC-3201 Introduction to Conducting	3
MUSC-ATT5 Concert Attendance 5 (P/NP) Faith Foundation Western Perspective Electives Hours Second Semester MUSC-3002 Music Composition MUSC-3201 Introduction to Conducting	1
Faith Foundation Western Perspective Electives Hours Second Semester MUSC-3002 Music Composition MUSC-3201 Introduction to Conducting	(
Western Perspective Electives Hours Second Semester MUSC-3002 Music Composition MUSC-3201 Introduction to Conducting	
Electives Hours Second Semester MUSC-3002 Music Composition MUSC-3201 Introduction to Conducting	3
Hours Second Semester MUSC-3002 Music Composition MUSC-3201 Introduction to Conducting	3
Second SemesterMUSC-3002Music CompositionMUSC-3201Introduction to Conducting	
MUSC-3002Music CompositionMUSC-3201Introduction to Conducting	17
MUSC-3201 Introduction to Conducting	
5	2
	1
MUSC-4110 Music History li: 1750-1900	3
Major Ensemble	1
MUSC-ATT6 Concert Attendance 6 (P/NP)	(
MUSC-PIAPR Piano Proficiency (P/NP)	(
Faith Foundation	3
Person & Community	3
Electives	3

Senior Year		
First Semester		
Select one of the following:		3
MUSC-3004	Seminar in Composition (Odd)	
MUSC-3005	Countpoint (Even)	
MUSC-3201	Introduction to Conducting	1
MUSC-4001	Music Composition	2
MUSC-4120	Music History III: After 1900	3
Major Ensemble		1
Mathematical Reasoning		3
Upper-division Electives		3
	Hours	16
Second Semester		
MUSC-3003	Orchestration/Arranging	2
MUSC-4002	Music Composition	2
MUSC-4997	Senior Recital	1
Major Ensemble		1
MUSC-COMP	Senior Comprehensive Exam (P/NP)	0
Philosophical Inquiry		3
Understanding the Natural World		3
Upper-division Electives		3
	Hours	15
	Total Hours	135