MUSIC (BA) - MUSIC COMPOSITION SPECIALIZATION

Program Requirements

Code	Title	Hours
Music Core		
MUSC-1003	Keyboard I	1
MUSC-1004	Keyboard II	1
MUSC-1010	Music Theory I	3
MUSC-1011	Music Theory II	3
MUSC-1020	Aural Skills I	1
MUSC-1021	Aural Skills II	1
MUSC-2010	Music Theory III	3
MUSC-2011	Music Theory IV	3
MUSC-2020	Aural Skills III	1
MUSC-2110	Music Technology	1
MUSC-3201	Introduction to Conducting	1
MUSC-4100	Music History I: Antiquity to 1750	3
MUSC-4110	Music History Ii: 1750-1900	3
MUSC-4120	Music History III: After 1900	3
MUSC-4997	Senior Recital	1
MUSC-PIAPR	Piano Proficiency (P/F)	0
MUSC-COMP	Senior Comprehensive Exam (P/F)	0
MUSC-ATT6	Concert Attendance 6 (Six semesters, P)	0
Applied Music		
Four semesters (1 credit each of a major instrument.)	4
Ensembles		
Eight semesters (on the principal in	(1 credit each) of participation in a major ensembl astrument. ¹	e 8
Composition		
MUSC-2001	Music Composition	2
MUSC-2002	Music Composition	2
MUSC-3001	Music Composition	2
MUSC-3002	Music Composition	2
MUSC-4001	Music Composition	2
MUSC-4002	Music Composition	2
MUSC-3003	Orchestration/Arranging	2
MUSC-3004	Seminar in Composition	3
MUSC-3005	Countpoint	2
MUSC-4997	Senior Recital ²	1
Total Hours		61

- Voice students are required to enroll in Schola Corvorum, St. Benedict Singers, or St. Scholastica Singers. Wind, brass, and percussion students are required to enroll in Concert Band, Wind Ensemble, or Orchestra. String students are required to enroll in Orchestra. Piano, organ, and guitar students can participate in the major ensemble of their choice.
- Senior Recital can be met in any of the four following ways for students pursuing the composition specialization:

- 1. A recital of original work with the option of a lecture/recital format.
- A recital consisting of two-thirds original composition and onethird performance on the primary instrument/voice.
- Five composition premiere performances on major concerts or recitals during the sophomore through senior years of study documented by score, program, and recording.
- One composition for orchestra or concert band and three composition premiere performances documented by score, program, and recording.