

MUSIC EDUCATION (BME)

Program Mission

The mission of the Music Education Program is to prepare students to teach in schools. Graduates of the program achieve PK-12 licensure in music, enabling them to lead instrumental and choral ensembles and teach general music courses at all levels. Additionally, they will have developed their musicianship and performance skills, and acquired a knowledge of music as an art form.

Program Outcomes

1. Graduates will offer solo performances at an appropriate technical level and repertoire breadth for a music educator.
2. Graduates will experience diverse and multicultural literature through performance, theoretical analysis, and historical synthesis.
3. Graduates will have broad experience in music that represents participation in a variety of academic and performance venues.
4. Graduates will have the ability to conduct instrumental and choral ensembles and teach general music at all levels.

Program Requirements

Students receiving certification and the degree of Bachelor of Music Education are certified to teach general, instrumental, and vocal PK–12 music in Kansas.

(107 required credit hours in music and professional education)

Code	Title	Hours
Music Core		
MUSC-1003	Keyboard I	1
MUSC-1004	Keyboard II	1
MUSC-1010	Music Theory I	3
MUSC-1011	Music Theory II	3
MUSC-1020	Aural Skills I	1
MUSC-1021	Aural Skills II	1
MUSC-2010	Music Theory III	3
MUSC-2011	Music Theory IV	3
MUSC-2020	Aural Skills III	1
MUSC-2110	Music Technology	1
MUSC-3201	Introduction to Conducting	1
MUSC-4100	Music History I: Antiquity to 1750	3
MUSC-4110	Music History II: 1750-1900	3
MUSC-4120	Music History III: After 1900	3
MUSC-4997	Senior Recital	1
MUSC-PIAPR	Piano Proficiency (P/F)	0
MUSC-COMP	Senior Comprehensive Exam	0
MUSC-ATT6	Concert Attendance 6 (Six semesters, P)	0
Applied Music		
Seven semesters (2 credits each of a major instrument resulting in a senior recital.) ¹		14
Ensembles		
10 ensemble credits ²		10
Music Education		
MUSC-1050	Voice Lab (or other Secondary Instrument if voice)	1

MUSC-1350	Opera Workshop	1
MUSC-2210	String Methods	1
MUSC-2211	Woodwind Methods	1
MUSC-2212	Brass Methods	1
MUSC-2213	Percussion Methods	1
MUSC-2214	Vocal Methods	1
MUSC-3003	Orchestration/Arranging	2
MUSC-4200	Instrumental Conducting	1
MUSC-4201	Choral Conducting	1
MUSC-4051	Elementary Music Methods	2
MUSC-4052	Secondary Music Methods	2

Teacher Education

Professional Education Core		
EDUC-2200	Introduction to Education	2
EDUC-2220	Psychoeducational Development	3
EDUC-2222	Intro to K-12 Special Education	3
EDUC-3312	School As Community	3
EDUC-4451	Philosophy of Education	3
EDUC-4455	Differentiated Instruction	3
EDUC-4462	Classroom Management	2
EDUC-4470	Student Teaching Seminar	2

Methods

EDUC-3357	General Secondary Methods & Media	3
EDUC-3332	Teaching Reading in the Content Areas	2
Research and Field Experience		
EDUC-2201	Intro Educational Research & Field Exper	1
EDUC-3313	School As Community Rsch & Field Exper	1
EDUC-3358	General Secondary Method & Mater PractýGeneral Secondary Meth & Media Practicum	1
EDUC-4492	Supervised Student Teaching Elem School	5
EDUC-4496	Supervised Student Teach Secondar School	5

Tests and Proficiencies

EDUC-COMP	Senior Comprehensive Exam	0
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General Education Requirements Note

Activity course (can be met through participation in Raven Regiment.)

The foreign language requirement is waived for students seeking certification through the Bachelor of Music Education degree program.

Total Hours **107**

¹ Voice students take MUSC-1005 Class Voice in their first semester in the place of MUSC-1841 Voice.

² (total of 10 ensemble credits following guidelines below for major, secondary and chamber ensembles):
 Voice students are required to enroll in 7 semesters of Schola Corvorum, St. Benedict Singers, or St. Scholastica Singers, and 2 credits in Concert Band, Wind Ensemble or Orchestra.
 Wind, brass, and percussion students are required to enroll in 7 semesters of Concert Band, Wind Ensemble, or Orchestra and 2 semesters in Schola Corvorum, St. Benedict Singers, or St. Scholastica Singers.
 String students are required to enroll in 7 semesters of Orchestra, and 2 semesters total of Band and/or Choir.

Piano, organ, and guitar students will work with their advisor to determine a mix of primary and secondary ensembles. For all students, one semester (1 credit) of chamber ensemble.

Suggested Sequence of Courses for a Bachelor of Music Education Degree

Course	Title	Hours
Freshman Year		
First Semester		
MUSC-1010	Music Theory I	3
MUSC-1020	Aural Skills I	1
MUSC-1003	Keyboard I	1
MUSC-1005	Class Voice (or Applied Music)	2
Major Ensemble		1
MUSC-ATT1	Concert Attendance 1 (P/NP)	0
GNST-1000	BC Experience	1
ENGL-1010	English Composition	3
PSYC-1000	General Psychology	3
THEO-1100	Introduction to Theology	3
Hours		18
Second Semester		
MUSC-1011	Music Theory II	3
MUSC-1021	Aural Skills II	1
MUSC-1004	Keyboard II	1
Applied Music		2
Major Ensemble		1
MUSC-ATT2	Concert Attendance 2 (P/NP)	0
MUSC-1050	Voice Lab (or Class Guitar or other)	1
EDUC-2200	Introduction to Education	2
EDUC-2201	Intro Educational Research & Field Exper	1
PHIL-1750	Principles of Nature	3
HIST-1100	World Civilization to 1500	3
or HIST-1101	or World Civilization Since 1500	
EXSC-1115	Wellness for Life	1
Hours		19
Sophomore Year		
First Semester		
MUSC-2010	Music Theory III	3
MUSC-2020	Aural Skills III	1
MUSC-1005	Class Voice (or Applied Music)	2
Major Ensemble		1
MUSC-ATT3	Concert Attendance 3 (P/NP)	0
Select one of the following:		1
MUSC-2210	String Methods (Even)	
MUSC-2212	Brass Methods (Odd)	
Secondary Ensemble (no. 1)		1
EDUC-2220	Psychoeducational Development	3
EDUC-2222	Intro to K-12 Special Education	3
NASC-2300	World Regional Geography	3
Hours		18
Second Semester		
MUSC-2011	Music Theory IV	3

MUSC-2110	Music Technology	1
Applied Music		2
Major Ensemble		1
Select one of the following:		1
MUSC-2211	Woodwind Methods (Odd)	
MUSC-2213	Percussion Methods (Even)	
MUSC-ATT4	Concert Attendance 4 (P/NP)	0
Select one of the following:		1
MUSC-2214	Vocal Methods (Even)	
Chamber Ensemble (Odd)		
MUSC-1350	Opera Workshop	1
EDUC-3312	School As Community	3
EDUC-3313	School As Community Rsch & Field Exper	1
MATH-1220	Introductory Statistics	4
Hours		18
Junior Year		
First Semester		
MUSC-4100	Music History I: Antiquity to 1750	3
Applied Music		2
Major Ensemble		1
MUSC-ATT5	Concert Attendance 5 (P/NP)	0
MUSC-3997	Junior Recital (optional) (P/NP)	0
Select one of the following:		1
MUSC-2210	String Methods (Even)	
MUSC-2212	Brass Methods (Odd)	
MUSC-3201	Introduction to Conducting	1
Secondary Ensemble		1
EDUC-3357	General Secondary Methods & Media	3
EDUC-3358	General Secondary Method & Mater PractyGeneral Secondary Meth & Media Practicum	1
PHYS-1200	Acoustics	4
Approved Fitness Activity Course (or Marching Band)		1
Hours		18
Second Semester		
MUSC-4110	Music History Ii: 1750-1900	3
Applied Music		2
Major Ensemble		1
MUSC-ATT6	Concert Attendance 6 (P/NP)	0
Select one of the following:		1
MUSC-2211	Woodwind Methods (Odd)	
MUSC-2213	Percussion Methods (Even)	
Select one of the following:		1
MUSC-2214	Vocal Methods (Even)	
Secondary Ensemble (Odd)		
MUSC-3003	Orchestration/Arranging	2
MUSC-4051	Elementary Music Methods	2
MUSC-4200	Instrumental Conducting	1
EDUC-3332	Teaching Reading in the Content Areas	2
Faith Foundation		3
Hours		18

Senior Year**First Semester**

MUSC-4120	Music History III: After 1900	3
Applied Music		2
Major Ensemble		1
MUSC-4997	Senior Recital	1
MUSC-4201	Choral Conducting	1
MUSC-4052	Secondary Music Methods	2
EDUC-4451	Philosophy of Education	3
Philosophical Inquiry		3
Faith Foundation		3
Hours		19

Second Semester

MUSC-COMP	Senior Comprehensive Exam (P/NP)	0
EDUC-4455	Differentiated Instruction	3
EDUC-4462	Classroom Management	2
EDUC-4470	Student Teaching Seminar	2
EDUC-4492	Supervised Student Teaching Elem School	5
EDUC-4496	Supervised Student Teach Secondar School	5
EDUC-COMP	Senior Comprehensive Exam (P/NP)	0
Online Technology Certifications		
Hours		17
Total Hours		145