

# THEATRE ARTS (BA)

The program in Theatre Arts is designed to provide students with a well-rounded theatre training experience, providing students with a diverse range of skills that will prepare them for professional careers in theatre or related fields, as well as entrance into graduate study. The departmental curriculum is rooted in the liberal arts tradition and exposes students to all aspects of work in theatre including scholarship, performance, and technical/design capacities.

Student participation in the staging of plays, musicals, and dance performances for the public *is a required* part of the theatre major's training. This hands-on production experience provides ample opportunity for practical application of coursework. The combination of coursework and intensive practical experience ensures the development of the broad range of practical skills necessary for success in the field including a variety of technical trade skills, collaboration, creative problem solving, communicative clarity, organizational prowess, ethics, and time management skills. Departmental faculty facilitates students in planning and achieving career goals. To this end, students are encouraged to seek summer employment in theatrical endeavors according to their interests, to participate in professional organizations, to attend conferences and workshops (such as the Kennedy Center American College Theatre Festival in which the department participates yearly), to work on Discovery projects, and to take on lead assignments in the mounting of departmental productions.

## Program Mission

The mission of the Theatre Arts Program is dedicated to shaping well-rounded theatre-makers through academic study and practical application. The Theatre Arts program serves the entire Benedictine College community by offering theatrical opportunities for all students, creating collaborative artists dedicated to growing holistically through the pursuit of entertainment, enlightenment, and education.

## Program Outcomes

1. Identify the purpose and effects of theatrical techniques and practices within society.
2. Gain a comprehensive understanding of the diverse historical and multi-cultural traditions of theatre arts.
3. Acquire and apply the fundamental skills of acting for the stage.
4. Create and execute theatrical designs with an understanding of best production practices and the technical operations of the theatre industry.
5. Be prepared for graduate study or to successfully enter the theatre industry, theatre education, or allied fields.

## Program Requirements

Code	Title	Hours
THTR-1010	Introduction to the Theatre	3
THTR-1150	Fundamentals of Acting	3
THTR-1550	Stagecraft	3
THTR-2210	Stage Makeup	3
THTR-2245	Voice & Movement	3
THTR-2560	Stagecraft II: Costume & Craftwork	3
THTR-2800	Script Analysis	3

THTR-3150	Advanced Acting Styles	3
Choose two design courses:		6
THTR-3520	Scene Design	
THTR-3560	Lighting Design	
THTR-3580	Costume Design	
THTR-3540	Sound Design	
Three theatre history courses:		
THTR-3810	Theatre History & Literature to 1640	9
& THTR-3820	and Theatre History & Literature 1640-1918	
& THTR-3830	and Modern & Contemporary Theatre	
THTR-4150	Play Direction	3
THTR-COMP	Senior Comprehensive Exam	0
Six hours of Production Arts; at least two upper level		6
Six hours of theatre & dance electives		6
<b>Total Hours</b>		<b>54</b>

Transfer students majoring in Theater Arts must take a minimum of 40% of the coursework required for the major at Benedictine College. Transfer students pursuing a minor in Theater Arts must take a minimum of 25% of the coursework required for the minor at Benedictine College.

## Suggested Sequence of Courses for a Bachelor of Arts Degree in Theatre Arts

Course	Title	Hours
<b>Freshman Year</b>		
<b>First Semester</b>		
THTR-1010	Introduction to the Theatre	3
THTR-1550	Stagecraft	3
ENGL-1010	English Composition	3
THEO-1100	Introduction to Theology	3
Foreign Language		4
EXSC-1115	Wellness for Life	1
<b>Hours</b>		<b>17</b>
<b>Second Semester</b>		
THTR-1120	Production Arts	1
THTR-1150	Fundamentals of Acting	3
THTR-2560	Stagecraft II: Costume & Craftwork	3
PHIL-2310	Philosophy of Nature	3
Person and Community Foundation		3
Foreign Language		4
<b>Hours</b>		<b>17</b>
<b>Sophomore Year</b>		
<b>First Semester</b>		
THTR-2110	Production Arts	1
THTR-2800	Script Analysis	3
THTR-2210	Stage Makeup	3
Philosophical Inquiry		3
Mathematical Reasoning Foundation		3
Elective		3
<b>Hours</b>		<b>16</b>

**Second Semester**

THTR-2120	Production Arts	1
THTR-2245	Voice & Movement	3
Theatre Design Course		3
Theatre Elective		3
Understanding the Natural World		4
EXSC Fitness Course		1
<b>Hours</b>		<b>15</b>

**Junior Year****First Semester**

THTR-3810	Theatre History & Literature to 1640	3
THTR-4150	Play Direction	3
Global Perspective		3
Faith Foundation		3
Philosophical Inquiry		3
Elective		1-3
<b>Hours</b>		<b>16-18</b>

**Second Semester**

THTR-3120	Production Arts	1
THTR-3820	Theatre History & Literature 1640-1918	3
Theatre Design Course		3
Theatre Elective (Playwriting)		3
Faith Foundation		3
THTR-3150	Advanced Acting Styles	3
<b>Hours</b>		<b>16</b>

**Senior Year****First Semester**

THTR-4110	Production Arts	1
THTR-COMP	Senior Comprehensive Exam	NULL
THTR-3830	Modern & Contemporary Theatre	3
Theatre Elective (Special Topic)		3
Understanding the Natural World		3-4
Electives/Minor		6
<b>Hours</b>		<b>16-17</b>

**Second Semester**

THTR-4120	Production Arts	1
Electives/Minor		14
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>128-131</b>