

THEATRE ARTS (BA)

The program in Theatre Arts is designed to provide students with a well-rounded theatre training experience, providing students with a diverse range of skills that will prepare them for professional careers in theatre or related fields, as well as entrance into graduate study. The departmental curriculum is rooted in the liberal arts tradition and exposes students to all aspects of work in theatre including scholarship, performance, and technical/design capacities.

Student participation in the staging of plays, musicals, and dance performances for the public *is a required* part of the theatre major's training. This hands-on production experience provides ample opportunity for practical application of course work. The combination of coursework and intensive practical experience ensures the development of the broad range of practical skills necessary for success in the field including a variety of technical trade skills, collaboration, creative problem solving, communicative clarity, organizational prowess, ethics, and time management skills. Departmental faculty facilitates students in planning and achieving career goals. To this end, students are encouraged to seek summer employment in theatrical endeavors according to their interests, to participate in professional organizations, to attend conferences and workshops (such as the Kennedy Center American College Theatre Festival in which the department participates yearly), to work on Discovery projects, and to take on lead assignments in the mounting of departmental productions.

Program Mission

The mission of the Theatre Program is dedicated towards creating "total theatre-makers." Performing arts provide the indispensable social functions of entertainment, enlightenment, and education. For the theatre artist, performing arts teaches practical skills including collaboration, creative problem solving, communicative clarity, organizational prowess, ethics, and time management skills through the execution of production. This execution is implemented onstage and in classroom simulation.

Program Outcomes

1. Comprehend how the techniques and practices of theatre arts and dance are used for creative thought and artistic expression.
2. Possess knowledge of diverse historical and multi-cultural dimensions and traditions of theatre arts and dance.
3. Execute basic production processes in the areas of acting, dance, stage direction, choreography, design, and the necessary technical operations related to production.
4. Graduates will be prepared for successful transfer to graduate or conservatory programs and/or to pursue professional careers in the theatre and dance performance, theatre and dance education or allied fields.

Program Requirements

Code	Title	Hours
THTR-1800	Script Analysis	3
THTR-1150	Fundamentals of Acting	3
THTR-1550	Stagecraft	3
THTR-2150	Techniques of Acting	3
THTR-2210	Stage Makeup	3
THTR-2245	Voice & Movement	3
THTR-3150	Advanced Acting Styles	3

THTR-3520	Scene Design	3
THTR-3560	Lighting Design	3
or THTR-3580	Costume Design	
Three theatre history courses:		
THTR-3810 & THTR-3820 & THTR-3830	Theatre History & Literature to 1640 and Theatre History & Literature 1640-1918 and Modern & Contemporary Theatre	9
THTR-4150	Play Direction	3
THTR-COMP	Senior Comprehensive Exam ¹	0-3
or THTR-4950	Senior Creative Project	
Six hours of Production Arts		6
Six hours of theatre electives		6
Total Hours		51-54

Majors *must* participate in the college production program in four of the following capacities: assistant director or stage manager, box office and publicity or house management, performance, assistant or lead designer, and/or production crew positions.

¹ In lieu of the senior comprehensive examinations, departmental majors are provided the opportunity and privilege of culminating their undergraduate studies with a senior creative project. Students desiring this option take THTR-4950 Senior Creative Project.

Suggested Sequence of Courses for a Bachelor of Arts Degree in Theatre Arts

Course	Title	Hours
Freshman Year		
First Semester		
THTR-1110	Production Arts	1
THTR-1800	Script Analysis	3
THTR-1550	Stagecraft	3
ENGL-1010	English Composition	3
GNST-1000	BC Experience	1
THEO-1100	Introduction to Theology	3
Foreign Language		4
Hours		18
Second Semester		
THTR-1120	Production Arts	1
THTR-1150	Fundamentals of Acting	3
THTR-2210	Stage Makeup	3
PHIL-1750	Principles of Nature	3
Person and Community Foundation		3
EXSC-1115	Wellness for Life	1
Foreign Language		4
Hours		18
Sophomore Year		
First Semester		
THTR-2110	Production Arts	1
Theatre History & Literature (1)		3
Philosophical Inquiry		3
Mathematical Reasoning Foundation		3
Aesthetic Experience		3

Elective		3
Hours		16
Second Semester		
THTR-2120	Production Arts	1
THTR-2150	Techniques of Acting	3
Theatre History & Literature (2)		3
THTR-2245	Voice & Movement	3
Understanding the Natural World		4
EXSC Fitness Course		1
Hours		15
Junior Year		
First Semester		
THTR-3110	Production Arts	1
Theatre History & Literature (3)		3
Theatre Design Course		3
Theatre Elective		3
Global Perspective		3
Faith Foundation		3
Hours		16
Second Semester		
THTR-3120	Production Arts	1
Theatre Design Course		3
Theatre Elective (Playwriting)		3
Faith Foundation		3
THTR-3150	Advanced Acting Styles	3
Philosophical Inquiry		3
Hours		16
Senior Year		
First Semester		
THTR-4150	Play Direction	3
Theatre Elective (Special Topic)		3
Understanding the Natural World		3-4
Electives/Minor		6
Hours		15-16
Second Semester		
THTR-COMP or THTR-4950	Senior Comprehensive Exam or Senior Creative Project	0-3
Electives/Minor		14
Hours		14-17
Total Hours		128-132