

VISUAL COMMUNICATION

The following courses satisfy the Visual Communication skills and perspectives.

| Code | Title | Hours |
|-----------|------------------------------------------|-------|
| ART-1000 | Drawing I | 3 |
| ART-1010 | Foundations of 2-D Design: Comp & Color | 3 |
| ART-1030 | Foundations of 3-D Design: Form & Space | 3 |
| ART-2410 | Art Appreciation | 3 |
| ART-2800 | Basic Digital Photography | 3 |
| BIOL-3305 | Biological Statistics | 4 |
| BUSI-2230 | Business Communication | 3 |
| BUSI-2650 | Business Statistics | 3 |
| CENG-4610 | Plant Design II | 3 |
| CHEM-4903 | Chem & Biochem Colloquium 4 | 1 |
| CRIM-3200 | Crime Analysis | 3 |
| CSCI-4930 | Computer Science Senior Capstone | 2 |
| EENG-4600 | Electrical Engin Design I | 3 |
| ENGL-3150 | Film | 3 |
| ENGR-1500 | Technical Drawing | 2 |
| EXSC-3380 | Kinesiology & Biomechanical Analysis | 3 |
| EXSC-4457 | Meth & Tech Teach Phys Activity & Health | 3 |
| FREN-3700 | History of French Cinema | 3 |
| HIST-3385 | History of American Film | 3 |
| MATH-4930 | Directed Research | 2 |
| MCOM-1610 | Layout & Design | 3 |
| MCOM-2500 | Web Design I | 3 |
| MCOM-2600 | Principles of Visual Communications | 3 |
| MCOM-2610 | Digital Photography I | 4 |
| MCOM-3600 | Signs & Symbols | 3 |
| MCOM-3610 | Digital Photography II | 4 |
| MUSC-3201 | Introduction to Conducting | 1 |
| NASC-3100 | Historical Readings in Natural Science | 3 |
| NURS-3350 | Pharmacology | 4 |
| PHYS-4910 | Physics & Astronomy Research | 1 |
| PSYC-4850 | Psychology Service Experience | 3 |
| SPAN-3710 | Spanish Civilization & Culture | 3 |
| SPAN-3720 | Latin American Civilization & Culture | 3 |
| THEO-2144 | Liturgical Art & Architecture | 3 |
| THTR-1150 | Fundamentals of Acting | 3 |
| THTR-2150 | Techniques of Acting | 3 |
| THTR-3520 | Scene Design | 3 |
| THTR-3560 | Lighting Design | 3 |
| THTR-3580 | Costume Design | 3 |
| THTR-4150 | Play Direction | 3 |