

# SHERIDAN CENTER FOR CLASSICAL STUDIES: M.A. IN CLASSICAL EDUCATION

Students will take only 5 credit hours in their last semester in order to have sufficient time for completing portfolio requirements prior to graduation.

## Degree Requirements

- Students must complete 36 credit hours of course work within six (6) calendar years from the date of initial enrollment.
- A cumulative GPA of 3.0 must be attained in all graduate work.
- Degree candidates must successfully complete portfolio requirements under the supervision of the program director.

## Course Format & Delivery

Most courses are delivered online through Benedictine College’s course management system. Online courses include a blend of synchronous and asynchronous work. Two courses are delivered ONLY in-person during the summer institute that occurs in July for the first summer of the program and late June for the second summer. Housing for the summer institute is available through Benedictine College.

Code	Title	Hours
<b>Summer 1</b>		
CLST-5010	Education & the Human Person	3
EDUC-5570	Classroom Management for Practicing Tchr	3
<b>Fall 1</b>		
CLST-5115	Classical Methods of Reading	3
CLST-6110	Classical Tradition in the Ancient World	3
<b>Spring 1</b>		
CLST-5125	Classical Methods for Mathematics	3
CLST-6120	Classical Tradition in the Medieval Worl	3
<b>Summer 2</b>		
CLST-5020	History & Theory Classical Education	3
EDUC-5571	Meet Needs of Learners - Practicing Tchr	3
<b>Fall 2</b>		
CLST-5135	Classical Methods for Sciences	2
CLST-5215	Classical Method Teach Catholic Faith	2
or CLST-5225	Classical Methods for Language Instructi	
CLST-6130	Classical Traditn in the Renaissance Wrl	3
<b>Spring 2</b>		
CLST-5145	Classical Methods Geography & History	2
CLST-6140	Classical Tradition in the Modern World	3
CLST-6688	Portfolio	NULL
<b>Total Hours</b>		<b>36</b>

## Portfolio Requirements

Each student creates a portfolio to serve as evidence of their mastery of the program’s goals and learning objectives. Moreover, this portfolio provides each student with clear documentation of his or her understanding of the foundational principles and pedagogy of the classical, liberal arts tradition.